

The Eagle



(NEWSLETTER OF ONA)

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The Golden Jubilee and After... (Part 1)

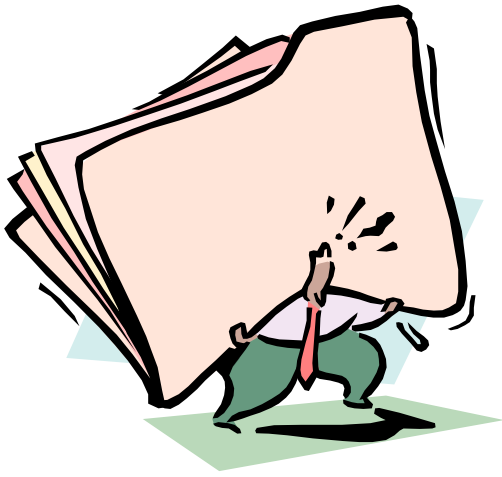
Dear Old Nabhaites,

The Golden Jubilee is now over two years down memory lane. It was a resounding success...not only did Her Excellency The President of India grace the momentous occasion, but an unprecedented number of Old Nabhaites spread from Australia to California and all across India turned up for the special event. The icing on the cake was the presence of some of our popular former teachers. The special effort made by the VSOs who came all the way from the UK for the celebrations was much appreciated. The gathering was so large that it was impossible to locate a person you had just talked to if you left him/her for a moment.

This issue of The Eagle (brought out in parts) has material collected over the last two years and some of the information given herein may be out of place or even old hat. Nevertheless, I felt it was important to share everything with you. We have included the events like ONA Day "2k11" and "2k12" and the ONA Dinner to welcome the new team of Headmaster **Jagpreet Singh** and Bursar **Brig GS Julka(J-101,1970)** at The PPS. This is the first Part. I must acknowledge the contribution of **Guridner Dhanoa (S-9,1964)** and **Ashwani Aggarwal (j-188,1974)** who have made immense contribution while writing of this issue.

Happy Reading! Hope you enjoy it.

At the outset, please accept my profuse apologies for not bringing out any issue of The Eagle after the 4-part bumper Golden Jubilee series of April 2010. The reason is simple: we had exhausted most of the researched material gathered for the Golden Jubilee celebrations in the bumper issue. Secondly, the hectic activity of the preceding two years, collecting material from different sources for the Jubilee celebrations and spending long hours on the computer with the work load led to extreme fatigue. It built a stout inner resistance to sitting at the laptop// PC ever again!



The Golden Jubilee also gave us a great opportunity to do some digging into the history of The PPS. Some of the revelations that came our way were truly amazing.

Apart from the School Chronicle Editions (maintained in the School Library since 1960) and the school photographs (which I had recommended for information and were mainly used by PPS for the Golden Jubilee Coffee Table Book), I was also assigned by **Gen TK Sapru**, Chairman of the Golden Jubilee Organizing Committee to carry out research from other sources:

- 1) **The Records of the Post-War Reconstruction Fund (PWRF)**. This is where we began, where the initiative for the establishment of the School was first taken. **Col Tejinder (S-70, 1968)** was of great assistance to me in this. He prowled around for a few days in Departments of the Punjab Government dealing with Defence-related matters and ascertained that the Fund had been amalgamated into a common Defence Fund and its records officially destroyed in 1985. That was a huge shocker! It was as if a parent of The PPS had expired !

Nevertheless, we were able to find out that the Sainik Board Fund still provides scholarships to children of ex- Servicemen who join The PPS though the amount is probably a small fraction of the total fee. It also gives extra stipend in senior classes to those who excel in studies. After we brought this to the notice of The PPS, details of this concession are now incorporated in the School Prospectus. In the course of our research, it was brought to our notice by **Col HS Bajwa(S-25,1966)**, that **Gen Harbaksh Singh**, a long-serving Board member in his book “A Soldier Remembers” has mentioned that he fought tooth and nail for these funds meant for wards of ex-Servicemen which bureaucrats were bent upon, and ultimately succeeded in, diverting.

- 2) **Old School Records**. This was the second source we tried to tap. It was most important for us to access the Minutes of the meetings of School Board of Governors in order to gain first-hand knowledge about what went on when the School was at the embryonic stage. I came to know that the Governor’s office did not maintain these records. So, our best bet was the Headmaster’s Office as the HM functioned as

the Secretary of the Board. **Ashwani Aggarwal (J-188, 1974)**, who was requested to access and study these, spent a few futile days browsing old files. To our amazement, we could not locate properly documented minutes of the Board meetings despite enlisting the help of everyone in the school. We could find only the records of decisions without the agenda or discussion points. More surprisingly, even the files relating to Mr JK Kate, the Founder-Headmaster were missing. It made us realise how very important proper record - keeping was to any institution.

- 3) **Photographs of important events in The PPS.** Our experience with photographs was similar. We found that The PPS had been very poor in keeping record of important events in its evolution. The photographs were neither dated nor were the names of personalities recorded. I think this is one area where the School authorities need to make that extra effort in order to preserve its history.
- 4) **Families of Founder –Members.** This was another source. I had multiple talks with **Mrs Karan Brar**, the granddaughter of **Col Naunihal Singh Mann** and his grandson **Inderdevmohan Singh Mann** in Delhi. The latter was, incidentally, then preparing the Coffee Table Book of his own alma mater, the Doon School. Both of them wanted to help us, but neither could lay hands on any diaries or files of their grandfather relating to the PPS in the family homes in Delhi, Shimla and Muktsar. Some good, however, emerged from our earlier research -- it was a revelation to Inderdev that his grandfather Col N.S Mann (then a Major) had been Chairman of the UPSC in 1946 when it was located in Dehradun for a few months! By virtue of the same research, we also became aware that his Army rank was an **honorary one** bestowed upon him by the British for his distinguished contribution to Public Service and the War Effort, confirmed by others.

All this interaction was spread out over several months. Meanwhile, frustration set in....just when we thought we had a powerhouse of information within reach, it seemed to be slipping out of our hands. Our research had led us to **Gen Kalwant Singh's** daughter Amrita Bedi who showed me a personal file of the General relating to PPS marked 1959-1960. But she was reluctant to part with it and was very possessive of its contents. I had to enlist the help of her cousin and my batchmate **Col Hardeep Dutta (J-64, 1967)** and request **Lt Gen Sapru (S-42, 1964)** then Western Army Commander (the position held by her father when he got associated with PPS) to make a call to her before she personally made copies of the file's contents for me. (Not once did she let me handle the originals!). I also took the opportunity to scan some photographs and took some camera pictures of the family paintings. The papers in the file were not all connected-- some were loose and incomplete and others were minutes of a few meetings. However, putting the dates together and using a Brain Trust of a few ONs and discussing it with others like **Col Harjit Chahal (J-49, 1967)**, we were able to draw a reasonable picture and timeline of how things unfolded in 1959 before the school opened in April, 1960. These have already been brought out in the special Golden Jubilee issue of "The Eagle" which you all have seen.

- 5) **We wrote to former teachers and Head Masters** for their experiences during their terms in the School. Many of them contributed to our research, but I feel the most important information came from sketchy memories of the multi-faceted **Mr OP Bhatnagar (Ex Hindi)**, as also from some good articles from **Mr BS Bhatnagar (Ex-English)**, **Ms Leela Kak**, **Mr Roger Miall**, **Ms Anita Williams(All Ex-Junior School)** and **Mr John Mallon (British Council , ex-English)**. They also sent some delightful photographs from the respective periods of their stay in the School.
- 6) **It was a revelation that while JK Kate was honoured with a Padamshri for his services to education in the PPS, Mr Michael Vodden (English Head and author of the School Song)**, the person Mr JK Kate admired most, was awarded an MBE through the Queen's Honour List in the UK for his services to education in The PPS.
- 7) **Many former teachers and some old Nabhaites sent in photographs.**
- 8) **A very valuable document** of the establishment of **The PPS** was easy to get as **Mr JK Kate** had written down the history of The PPS from beginning to the end of his tenure. This is an article called **"The Pride of Punjab"** which is in suit and leave a rich record of The PPS history. I have personally requested **Gp Capt AJS Grewal** (his tenure was few days less than **Mr JK Kate**) and **Col Dr Khera** (over ten years) to do the needful.

All this voluminous material (almost the equivalent of a large book) with photographs, was brought out by me in four issues of The Eagle on the eve of the Golden Jubilee celebrations. It proved to be a timely psychological move – it seems to have created strong motivation among Old Nabhaites to attend the Jubilee celebrations in significant numbers.

There were other contributions by Old Nabhaites who were motivated by ONA to contribute to the Golden Jubilee effort. When we faced problems with making ties, momentos and students' dresses, Old Nabhaite **Ravinder Chopra (R-33,1966)** was asked to help out. After samples brought by Headmaster Mr IL Syal were rejected in a number of meetings, it was **Ravinder's** samples which were approved in one meeting and their modification in the second. **Abninder Grewal(J-5)** helped with the production of coffee mugs and donation of a bust of **Mr JK Kate** to the School. **Navin Talwar(S-70, 1969)** , at the behest of **ONA**, provided a visual delight with his photographic genius by capturing all facets of the PPS in a new light-- buldings, grounds, activities et al. Undoubtedly ,the most outstanding feature of The Coffee Table Book is Navin's photographs reproduced in it -- his heart and soul ,and his love for The PPS is clearly brought out in it. *My daughter Dilshad (a design graduate from CCAD, Columbus, Ohio) contributed to the design of the School logo, stationary, backdrops and pocket design of the School T- shirt (worn by students on the Golden Jubilee Day).*



Her Excellency The President of India Smt Pratibha Patil signing the Golden Jubilee CTB. She is flanked by Governor of Punjab H E Shri Shivraj Patil and CM Sardar Parkash Singh Badal

Progress made by ONA

This year we have launched a renewed website www.ppsona.com with much wider content. We have just shifted it to a new Server. After the expected teething problems are dealt with, we should be able to add more content.

To widen the reach and communication network of ONA, we have opened a **Facebook account (onapps)** for FB users and addicts of twitter for comments, and **You-Tube account (onapps channel)** to allow for uploading of videos. In fact about 40 clips covering all events relating to the Golden Jubilee celebrations have already been uploaded on **onapps channel**. We expect that all communications in the ONA in future will be through the internet. This will facilitate instant sharing of The PPS and ONA-related information across the globe. It would be beneficial for all Old Nabhiates to have an email ID and be reasonably tech- savvy.

Two more projects have been completed by us last year:

1. **Digitalisation.** Soft copies of all School Chronicles published since 1960 are being prepared so that these archives can be accessed from the ONA or School websites by any Old Nabhaite anywhere in the world. For this, I had requested **Mr Pushapraj** (PA to JK Kate; now settled in the US) to help me out. Taking full responsibility, he has accomplished this task with utmost efficiency. You will find the first - ever issue of The School Chronicle dated June 1960 reproduced in a future issue.

2. Seriatim compilation of ONs. A record of all Old Nabhaites who joined The PPS from its inception in 1960 commencing with No 1 of each House is being compiled.. This way we intend to create a unique identity for each Old Nabhaite who has passed through the PPS. This would prevent inadvertent use of wrong House numbers by ONs in the future. It will also be very useful permanent record of its students for the School. The identity of anyone claiming to be an ON can be checked instantly on a computer. This too has been given finishing touches by **Ms Komal Sharma**, present PA to the Headmaster. We now need only annual updates.

ONA owes a strong debt of gratitude to both Mr Pushapraj and Ms Komal Sharma.

The Eagle spreads news and information about ONs . So it is incumbent on all ONs to keep informing the ONA about any news concerning themselves, or any Old Nabhaite or Chapter. We will share it with others through the medium of The Eagle. Please do write to us at onapps@yahoo.com . **Without your “input”, there possibly cannot be any meaningful and informative “output”!**

For the future :

- 1. Online membership :** Any Old Nabhaite around the world can become a Life Member with online payment.
- 2. Video conferencing:** The President or any authorized office -bearer can set up video conferencing with Old Nabhaites around the world, interact with different Chapters and get wider perspective for running of ONA.
- 3. Batch Coordinators:** In order to reach out to the maximum numbers of Old Nabhaites, ONA has recommended that one or two identified members of each batch act as Coordinators and collect data of all their classmates. This would include Name, House No, year of passing out, present profession, location, Contact numbers , email IDs and postal address. This is the best way to stay in touch not only with your classmates or batchmates (you can also plan batch get-togethers) but also by sharing this data with ONA we can reach out to the widest range, if not all, of Old Nabhaites . We hope this is not just read and forgotten. Please get cracking and start collecting data of your batch right now or ask someone responsible to do it in your batch and share the information with us.

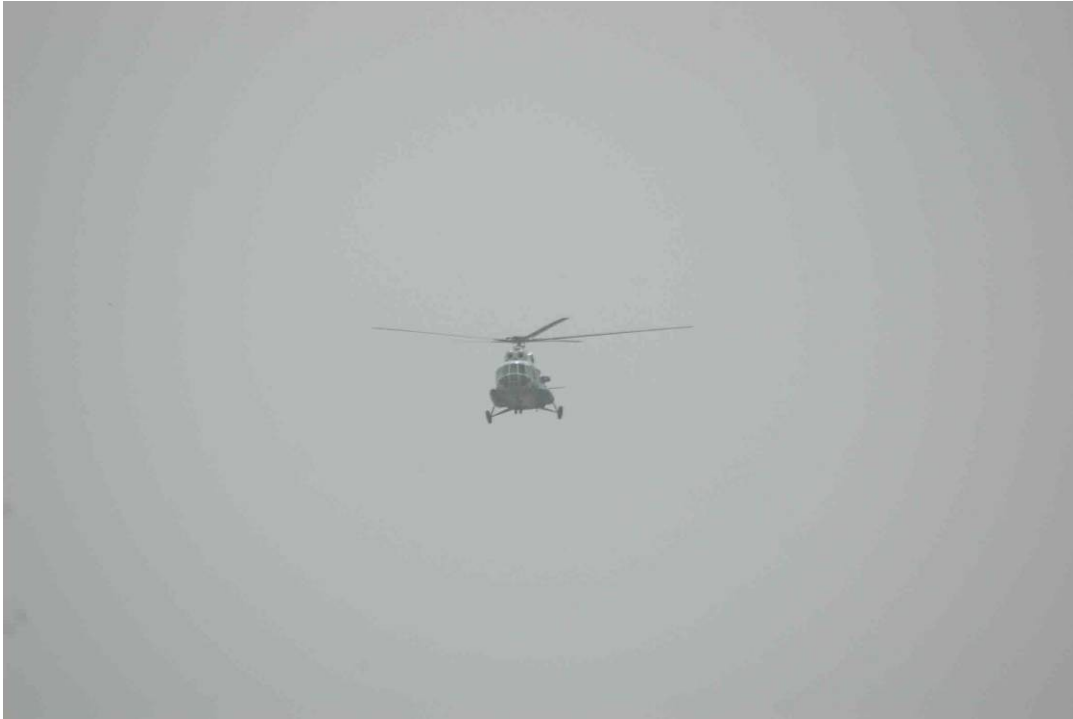
The Chief Guest who came in from the Rashtarpati Bhavan

Post on FB by [Ona Pps](#) on Friday, September 16, 2011 at 9:47pm

Just for information of all of you out there

The ONA and Old Nabhaites are contributing to PPS in many ways every now and then which may not be in knowledge of everyone or publicised.

Her Excellency the President of India Smt Pratibha Patil came as Chief Guest at the Golden Jubilee last year because of two Old Nabhaites efforts. She had actually refused to be there on the given day. It was a prestige point for PPS as the school had been inaugurated by the President Rajendra Parsad in 1961 on April 11.



The President's helicopter before landing on the PPS Grounds.

Firstly it was **Lt gen TK Tej Sapru(S-42, 1964)** who as Western Army Commander and ADC to the President pursued the case. Then after his retirement, just before Golden Jubilee, **Pawan Munjal (S-163,1970)** MD of Hero MotoCorp came in and had the issue clinched. But for **Pawan** there would have literally been a slip between the cup and the lip.

The interesting side angle to the story is: whereas in 2010 The President came in a helicopter escorted by two helicopters and Z security, in 1961, The President came in a Presidential train flying the Tricolour and President was received at the Nabha Railway station by the School Board and the Headmaster. Security included just a few military men.

Three Cheers! to **Gen Tej Sapru and Pawan Munjal!!!**

Dr Jashanjot (S-52,1967)
on behalf of ONA



Gen TK Sapru being interviewed by TV Channel at the Golden Jubilee Lunch



Pawan Munjal (S-163,1970) flanked by Lt Gen RS Sujlana (B-134,1967) on his right and Col JS Panaich (R-110,1966) of Lal Path Labs Chandigarh on the left at the Golden Jubilee Lunch.

THE GOLDEN JUBILEE CELEBRATIONS AT THE PUNJAB PUBLIC SCHOOL, NABHA

I do not normally suffer from writer's block. But when a distinguished Nabhaite, **Dr Jashanjot Singh**, asked me recently to write about my visit to our dear old school in 2010 to attend its Golden Jubilee celebrations I was stuck for several days as it was not easy to remember everything that had happened almost two years ago. I found it to be a tall order. Finally, after some hesitation, I reluctantly consented to write a little on what I felt attending the various events commemorating the 50th year of the foundation of our school.

The last Founder's Day celebrations I had attended was in 1973 when I was housemaster of Ravi House as, early in March the following year, I left for St Paul's School, Darjeeling, to join as the first Indian Head of English there. So it was thirty seven years later that I was attending another Founder's Day. I found that PPS had become bigger (in terms of the number of students and staff) and brighter (with impressive looking students and many erudite and excellent teachers), and more beautiful (greenery, flowers, immaculately kept campus, *et al*) than when I had left it for good. The presence of more than a hundred girls as resident scholars makes PPS unique in many ways.



The girl students are a dominant feature of The PPS now

There were a large number of Nabhaites, many with their spouses and children, who it was a pleasure to meet. They belonged to four groups - 'old-old', 'old-new', 'new-old' and 'new-new' Nabhaites. Many of them did confront me with, "Do you remember me, Sir?" I said, of course, I did, as the faces had not changed beyond recognition. However, all the time I was thinking of the headmaster of a famous British public school who used to say, "In my initial years I knew all the names and all the faces and which belonged to which. Many years later I still remembered all the names and all the faces but had difficulty in deciding which belonged to which. Now that I am about to hang up my gown, I remember neither all the names nor all the faces." However, the fact is that there can in the final analysis be no doubt that our alumni, by their general conduct, are the main reason for the good reputation PPS has always enjoyed. Walking down memory lane with them was a great experience. I have been a teacher for more than four decades but the seven years that my wife, two children and I spent at PPS were the best in our lives. I wondered why the events of life become irreversible and yet a feeling of living the same moments again gets stronger by the minute. The loss in these years of our great Headmaster, **Mr J K Kate** and his dear wife, and my senior and popular colleagues, **Mukut Tankha, I B Kakkar, O P Sharma and K K Katyal**, and my favourite **Ravian and School Captain, Major Harpal Singh**, greatly saddened me, though.

PPS continues to be one of the best public schools of India. It was an excellent training ground – it may still be, but I am not sure, though - for both the boys and staff during Mr Kate's headship. Among the best reason

advanced for the extra-human good spirits of a public school boy is the fact that he has put public school behind him. Once his training is over, nothing in his future life can seem really irritating. Being caught in a cloudburst, having a bucket of paint fall on him from a scaffold, walking into a manhole, these strike him as but the normal contretemps of a perfectly ripping day. The peculiar qualities of discipline which Headmaster Mr Kate impressed on his students, (and staff), were force of character, a contentious and dominating temper, and the faculty of holding one's own, and, sometimes, perhaps more than one's own, in the struggle of supremacy. These are the characteristics which Nabhaites of those times have in common. At the Founder's of 2010, all this I could see and feel on meeting the old Nabhaites of my PPS days.



The Old Nabhaites and Staff including VSO section of the audience

Attending the Golden Jubilee celebrations of the school I love made me prouder still of its achievements. As far as I know, PPS has produced more three star Generals and Admirals than any other public school of India, barring, maybe, Sainik and Military Schools and RIMC, but none can claim to have, among its alumni, a Chief of the Army Staff, and, a couple of years later, a Chief of the Naval Staff. I don't have to name them, do I?

This is certain, though, that there is no school in India, I dare say, which was inaugurated by the President of India and, fifty years later, another President of India presided over its Golden Jubilee celebrations. So PPS is decidedly *numero uno* in several respects among the top schools of India.

April could be uncomfortably hot and humid in Nabha and it was no exception in 2010. Sitting in hot seats (*sic!*) under a *shamiyana* with the sun blazing mercilessly on it, and attending the 90 and odd minutes' Founder's programme, I remembered my prep school days. I discovered at my prep school that, in company with ninety percent of my fellows, I was prone to a physical condition that came on in the chapel with remorseless punctuality whenever a sermon lasted longer than ten minutes. I do not know its clinical definition. We used to call it numb bum.

At the end of the prize distribution and before the President of India addressed the gathering, we had a very welcome and heart-warming event making us all give a standing ovation to **Lieut General Bikram Singh, PVSM, AVSM, UYSM, SM, VSM, ADC, (Ex Beas House)**, a distinguished Nabhaite and a top army General, when the President of India presented him with the **Roll of Honour** for his qualities of head and heart and for his achievements as an Indian Army officer. Now that he is the Chief of the Army Staff our hearts are filled with greater delight and pride.



Gen Bilram Singh before start of the Function with a guest

An old Irish saying is applicable to General Bikram Singh. It goes something like this: Take a good look, my son, for once they are gone, you will not see their like again. Besides teaching I had, like my other colleagues, a few other duties to perform. I took over from Mr Bhave as the cricket coach a year before Bikram left PPS to join the NDA. I had seen him playing a stellar role in many a victory of Beas House cricket team. For more than six centuries, the very name of the game has epitomized British good sportsmanship. To say of any human behavior, "It's not cricket", American journalist T S Mathews once observed, " is to damn it with the heaviest anathema known to the English soul." As a student of PPS and then as an army officer, Bikram has said and done nothing which is not Cricket. We are all proud of him. We really are. I feel privileged to have been on the PPS staff and for God's gift of hundreds of outstanding Nabhaites.



*A memento (shawl) full of affection and honour for ex Teacher **Mr BS Bhatnagar and Mrs Bhatnagar** , presented by **Col HS Bajwa (S-25, 1966)** on behalf of **ONA** at after dinner ceremony on the Golden Jubilee Day*

May PPS grow onward and upward and continue to produce distinguished, eminent, honest and down to earth Nabhaites as it always has.

B S BHATNAGAR

(Formerly-in *chronological order*-PPS Staff (1967-'74), Ravi Housemaster and Editor of PPS Chronicle; Headmaster, St Paul's School, Darjeeling; Principal, The Daly College, Indore; Headmaster, The Lawrence School, Lovedale, Ooty; and, Founder-Principal, The Indian School, Al Ghubra, Muscat, Sultanate of Oman.)

Golden Jubilee Celebrations , April 2010, of The Punjab Public School, Nabha.

THE year 2010 was a very special one for Nabhaites old and new! That April **The Punjab Public School** completed fifty grand years of its existence. And no Nabhaite worth his salt would miss being in school on that occasion either physically or in spirit! And that is how it turned out to be. The three days in April unfolded as a grand and huge extravaganza of remembrance, reunion and revival. It was just 'Emotion Essence', and was so obvious from everybody I met. And I said to myself, "I would not have missed this for anything in the world!" Easier said than done! I got the first email from **Jashanjot** on behalf of the school informing us about the Golden Jubilee Celebrations in 2008. That set the ball rolling. What followed was like taking a walk down memory lane. Everybody got into the mood and there was a spate of emails from classmates from all over the world! It was such joyous time discovering each and everyone and catching up on their lives and reliving yours with them! It was great waking up each day and checking the email to know someone had been found! It was great fun marveling at what each one had achieved in life. There was so much bonhomie and fun as threads of information were gathered. And the class of '67 was born again! Next came the school photos, each one of us trying to outdo the other in trying to recognize school mates and remembering houses and house numbers and of course all the incidents related with them.

The school meanwhile had its own agenda and was planning the mega event right from selecting and inviting the chief guest to the printing of the coffee table book. Thanks to a few enthusiasts like Jashanjot we were in the loop as to what was going on in the school.

As for my family and the **Kate Family** the Golden Jubilee Celebrations were like a family function. They had grown up listening about The PPS, the school boys' pranks, the teachers, Junior School, Senior School, Miss Malkani, Balbir Singh, Mattie and a host of other stories from my parents, Vilas and me. Every time an ON visited us our ties with The PPS were strengthened. For me and Vilas –it was not just going back to school it was much more. It was home. And for my parents The PPS was their life and—message.

Fortunately during this period my mother was in a position to appreciate all this and she shared many stories about the school and its early years. She experienced the Golden Jubilee Celebrations with a sense of pride and fulfillment.

For my family the tempo was building up too. They realized it was a now or never situation. So there I was with my entire family, grand kids included, in the warm welcoming arms of the Punia family and The PPS.



The Junior School today

Arrival in Nabha

What a welcome awaited us! The Senior School and Junior School looked even more resplendent. The whole place had a festive air about it. I always loved PPS and now I loved it even more. The beautifully manicured lawns, the flowers, the majestic buildings filled me with awe as always. It was a beautiful homecoming.



The Senior School (Kairon Block and The Headmaster's Green)

The Celebrations

The two days, 11th to 13th April we spent in Nabha were surreal. It was like a page from the past. It was so wonderful to meet and greet so many ONs and teachers. And see all the teachers fit and moving around-- And their memories as good as ever. We met **Mr. and Mrs. B.S. Bhatnagar, Mr. and Mrs. Tandon, Mr. and Mrs. O.P. Bhatnagar. Mr. and Mrs. Ram Singh with his son, Mr. Onial, Mr. Sibal and the evergreen Pushpraj.** It was so thrilling to meet so many V.S. O.s. **Anita Williams (now Scamell)** had come from England with her husband. We also met **Roger Miall, Roger Burrridge, Rob Clarke and Rigby.** They had been kept in touch with the school by **Jashanjot (who assured them of ONA help where The PPS could not help)** and had made the special journey from U.K. It was enough testimony of their love and appreciation of The PPS and a true celebration of the spirit of The PPS.

It was also heartwarming to see students join in from all over the world. **Mr. Katyals's daughter Archana(R-307, 1978)**, all grown up now, had come from USA. **Mr. Nigam's daughters Seepja (J-388,1981) and Shika(B-293,1976)** had come too. **Mrs. O.P. Sharma and Dr Batra's wife** meeting our school teachers and their families brought tears to my eyes as I remembered their love and dedication to The PPS. It was this reason which brought so many of us ONs to The PPS .It was a small gesture on our part to show the love and gratitude we felt for all the teachers and their families and the entire school, who served The PPS silently and sincerely always considering it their own.

It was this spirit that **Lt. General Bikram Singh**, who was our Chief Guest, conveyed in his warm and endearing speech to the school on the first day of the celebrations. The packed Pavate Hall listened with rapt attention as he encapsulated what The PPS meant to him and us; and how it had moulded and shaped our lives. It was a glowing tribute to **Mr. JK Kate**, the Founder Headmaster. The O.N.s showed their appreciation as **Abninder Grewal's (J-5, 1960)** family donated a bust of **Mr. JK Kate**.



The Bust of Mr JK Kate presented by Grewal Family of Nanokey



Kate Family(Vilas, Mrs Vilas and Jyoti) on the left and Grewal Family on the right (Abninde(J-5), Gagandeep(B-678, 1987), Abdjinder(J-583,1989) and granddaughter (daughter of Gagan) all Old Nabhaites of three generations)

As a fitting gesture **Vilas** handed over **Mr. Kate's Padmashri** to the **Headmaster Cmdr Syal**. Being there on stage for me was a humbling experience.

Looking back I feel my **father's dream and vision** of having a boy from PPS become Chief of Army Staff one day had finally come true. He would have been a proud, proud Headmaster. **"Thank you, General!"**



Lt Gen Bikram Singh(B-71) and Dr Jashanjot(S-52) share a joke at the Dinner after Variety entertainment, with Jatinder Randhawa(J-61) and others looking on.

After the speeches and prize distribution and variety entertainment everyone went to the Junior School for dinner! The entire area was beautifully decorated and dinner was a lavish affair. But who had the time to eat! It was so lovely meeting so many ONs. Every body's first sentence was, "Hi! Do you recognize me?"

It was truly fun and such a joyous occasion. From my class of 1976. I met **Jashanjot (S-52), Bhupinder Grewal(S-50), Chhachhi(S-76), Dilip Bedekar(S-67), Harpratap(B-45), Hardeep Dutta(J-64)** and their wives and two Generals, **General Vinay Sharma(S-129)** and **General Rajinder Sujlana(B-134)**. Hard to describe how you feel when you meet school friends after 40 years.



My classmates from Class of '67 and some seniors

The Grand Finale

The next morning was the grand finale which took place on the school grounds. The President, Mrs. Pratibha Patil arrived with the Governor of Punjab, Mr. Shivraj Patil and took the Guard of Honour. It was with great pride we saw our ON **General Bikram Singh(B-81,1968)** get the **Roll of Honour**. Seated in the front row were **General O.P. Nandarjog(B-1,1964); Admiral Satish Soni,(R-121,1971)** Commandant of NDA; **General Satinder Bajwa(J-218,1972); Pawan Munjal (S-163,1970)** of Hero Group; **Partap Bajwa(R-203,1973)**, Member of Parliament and **Harpartap Ajnala(b-45)**, MLA and President of ONA.

The Horse Show put up by PPS riders was out of the world. Even the President wrote back complementing it after she had reached Rashtarpati Bhavan.

In the evening there were many speeches and fitting tributes to teachers like **Iqbal Koonar (R-19,1967)** who had trained and taught so many Nabhaites and also to other teachers who had dedicated their lives to the school. We witnessed a slide show which brought back many memories .It was so wonderful to see **Mr. and Mrs. Punia** so enthusiastic and so involved and concerned about everyone .It was a wonderful evening. Everyone was more relaxed as the day's events had gone off smoothly. The coffee table book was a big success. I got all

the teachers to sign on my copy. The T- shirts, the mugs and wall clocks were also a big hit. It was an amazing evening and everyone seemed to sense it was a goodbye but nobody wanted to leave.



Vilas Kate, son and Jyoti Kate Mahajan, daughter of Founder Headmaster JK Kate receiving their honour and gifts from Brig Chanderkant Sood and Mr Ruttury, Senior Master.

The two days we were in Nabha we will always cherish. Every function, every event showed that a lot of thought, effort and planning had gone into getting the Golden Jubilee Celebrations off the ground. It was no mean feat considering the scale of the events. The lunches and dinners were a never ending feast. Credit goes to the Golden Jubilee Committee headed by **Gen TK Sapru (S-42,1965)**, which included **Kanwar Sandhu(J-106, 1970)** and I learnt that **three of my classmates** were on the Golden Jubilee Committee (**Col BS Grewal, Harpartap and Jashanjot**), **Cmdr IL Syal, Headmaster (who was lucky to be of Headmaster of The PPS at time of its Golden Jubilee)** and Mrs. Syal for being such good hosts and the entire staff of The PPS, the students, the support staff and the 'n' number of ONs who helped to keep up the spirit of the school by putting their heart and soul into it to make it happen and make it worth for all those who were a witness to the Golden Jubilee Celebrations of The PPS. As always **Onward and Upward!!**

Jyoti Kate(R-52, 1967)

Golden Jubilee of The PPS

(A reflection on the gathering, the visit of the two Presidents to The PPS and a thought for the future)

We were honoured and privileged to have attended the Silver Jubilee of PPS in 1985. It was a very satisfying get together among Old Boys with achievements of Old Nabhaites taking some sort of a back seat. Compared to the Silver Jubilee, Golden Jubilee 2010 was a great display of very significant Old Nabhaite achievements.

In fact, the brightness of Nabhaite achievements was over dazzling, some thing like Headlamps without dippers of an oncoming vehicle on the Highway.



The Dazzling Fireworks that brought the Celebrations to an end.

The tone was set by the stature of the Chief Guest, the President of India (a very proud sequel to the inauguration of PPS by Dr Rajendra Parsad), first President of India. Dr Rajendra Prasad had come to Nabha by his Presidential Train (Viceregal Train). Mrs Pratibha Patil came by IAF Helicopter.

It was amazing to note the large number of Great Achievers among Old Nabhaites, Star Generals , World Renowned Industrialists , Doctors , Engineers , Politicians, Civil Servants , Teachers and much more.

But the truth which struck at the Golden Jubilee was that the Crowning Glory of PPS on display was in reality the fruits of the saplings which were planted in the first 25 years of PPS. These Achievers and Achievements were in the process when Silver Jubilee was held. These Achievements could only be seen at the Golden Jubilee.

This brings us to the crucial question of looking in to the future Platinum Jubilee (2030). We hope and Pray that PPS showcases similar level of Nabhaite achievements. Onward and Upward must not taper off with the Golden Jubilee.

Ashwani Kumar Aggarwal (J-188,1974)

The CONA contribution

The **California Old Nabhaites Association Chapter** came in a big contingent to pay their respects to their alma mater. They honoured the support staff of the School by organising a special **High Tea** with them, a gesture appreciated by one and all.

Gen Bikram Singh was the chief guest. He spoke few words in English and then switched to Hindi so that the support staff could understand what he was saying. After his speech he went and sat down cross legged among the staff creating a feeling of oneness with them. Many eyes of those who watched this happen turned misty. It even provoked **Dr Rupinder Brar** (a Founder member of CONA) to write an article on the incident called “An Officer and a Gentleman”. This was carried in The Eagle issue dedicated to **Gen Bikram Singh** on June second and emailed to you all. It was also part published in The Tribune.

The CONA made a special birthday gift of a decorative expensive plate to The Punjab Public School, Nabha. This was presented on stage after the Variety Entertainment.

The effort put in by CONA is highly appreciated.



Seepja Khurana(J-388,1981) and Gursharajeet Sekhon(R-527,1985), Office bearers of CONA presenting the Golden Jubilee birthday gift for The Punjab Public School, Nabha

The VSOs

The Volunteer Service Overseas (VSO) of United Kingdom sent young volunteer boys and girls to work as teachers in The Punjab Public School Nabha in the 1960s. The School has special affinity for them.

Some of them showed their love for the School where they started their career by travelling on their own expense to be there at the Golden Jubilee Celebrations. The PPS and The ONA highly appreciates their fine gesture. It was a pleasure to have them. It also added to the prestige of the School.

Thank you Sirs and Madam, Roger Miall, Sir John Rigby, Anita Williams, Roger Burr ridge and Bernard Clarke for being there.

Dr Janet Alderman who could not make it, especially requested the ONA that a copy of the Coffe Table Book be sent to her which was sent to her by the Bursar **Brig GS Julka (J-101,1970)** who was her student.

The VSOs were asked to give prizes to some of the award winners. The students felt great pride in receiving it from them.



Watching the Variety Entertainment



Sir John Rigby



Roger Burrige



Anita Williams



Roger Miall



Bernard Clarke

Silver Reunion- 1985 Batch

*(Every Batch after 25years of passing out is expected to come back and hold its **Silver Reunion** in The PPS. Although The PPS and ONA try to provide support, basically it depends on the motivation and hard work of the batchmates of that year to make it a success. In 2010 the batch which was lucky to have its Silver Reunion coincide with the Golden Jubilee was the 1985 batch.*

*I admire the way they went about it and celebrated it in great style. **Sanjay Mittal(S-609), Ram Saran(J-516) and Kanwaljit** the local boys of the batch put in great hard work. They were backed by financial support from **Charanjeet Minhas(R-586)**. They planned every event meticulously. They used many innovative and creative ideas to make it a success.*

*They have set a **benchmark** for future batch reunions to surpass them. Below is a write up on this nostalgic reunion by one of the batchmates.)*

After twenty-five years.....

It was August 1979. I arrived in Nabha to join PPS, escorted by my parents. Its captivating ambience soon took hold of my young mind. Many times during school years when I was asked by acquaintances “which or where is your house?” To their astonishment I would reply – RAVI and it is....The PPS hug tightened as the years went by. While in engineering college, I would often miss: JETHA (may God rest his soul in peace) the ‘bhelwani cut’ barber and his chit-chat; saying grace before and after the meals; the fun in the playing fields; school assembly in the morning and the preps; and the omnipresent ‘school bell’. Small mundane things of school now meant so much.

My tenure of office in B L Kashyap & Sons (a BSE listed construction company owned and managed by ex-PPS family, **the Kashyaps (Vinod, J-65; Vineet, J-117 and Virender, J-172)**) has taken me to many locations nationally and abroad. Two things that always cheer me are meeting someone from PPS or eating RAJMAH (kidney beans) prepared in PPS style. Although I physically went away from PPS in 1985 after my ICSE exams; it took me several more years to perceive the fact that in August of 1979, I was not only hugged by PPS for the first time but FOREVER. How strong and integral is this hug manifested itself on 10th of April 2010.

My batch of PPS ICSE 1985 had resolved to celebrate its Silver Jubilee reunion in school on this day. I arrived early on the day and went to Senior School first. While standing in the front of Kairon Block, I whispered to it:

*Even when you were not teaching,
I was learning from you!
Now, even though you are not in my reach,
I am always yearning for you!!*

Standing alone in the front lawn, I do not know what it was that I was gazing at for more than 10 minutes. It was not the brick and mortar for sure. Maybe it was the train of thoughts related to these coordinates and linked to these walls that was so bewitching. The spell broke when I saw my close friend and batch-mate **Capt Rupinder Sen ‘Englandi’(R-540)** – presently a commander with Indigo Airlines- walking towards me. After boisterous small talk, we walked into the building; into the corridors that I had walked in all possible moods more than two and half decades back. The building, which was once Nabha State’s secretariat, is regal and inspiring. Like in 1980s, grass in courtyards and lawns was still similarly green and serene. “Cleanliness is only next to Godliness” seemed still true in these premises. School bell was still the choir master. So much was same! Nevertheless, all was not. Boys’ shop location had taken a new avatar of staff room. Nomenclatures had changed a little bit too. Senior Master was out and Deputy Headmaster was in. Showers in Junior School had partitions now. The number of girls had grown in the school and school has a hostel facility for them now.

Then we saw more of us. Known then for his football skills, the man from Manipur, **Ibomacha**, was visible despite his 5ft height; **Deepak Singh ‘Bihari’ (R-576)** who now lives in Belgaum was still the perfect positive answer to those days’, on the top of mirror question “are you smartly dressed?”; **Dr Ajit Kumar ‘budda’** who now practices medicine in Bokaro was there looking wise as always; and so were **Kanwaljit Singh ‘bakri’, Col Jasbir Singh ‘bahta’(R-585), Dr Himmat Singh Gill ‘amrika wale’(R-584), and Dr Dalbir Singh Benipal ‘vancouver wale’(R-588)**. After meeting them all and discussing who had changed how much in ‘very personal language’, we proceeded to Junior School, which at one time was Nabha State’s guest lodging, and presently was epicenter of our Silver Jubilee reunion.

On the way, we shared our delight of meeting one another and to be back in ‘our’ PPS. I shared with them how we owe it to **Charanjeet Singh Minhas ‘aathrangee’(R-586)**, one of our batch-mates, who in 2007 came up with the idea of doing a reunion of our batch. And about my enthusiastic and spontaneous big YES to it. Although Charanjeet lives in USA, his software business which has significant presence in India with main office in Bangalore, where I live and work, keeps bringing him to India 5-6 times in a year. Not only did he discuss with me and others about it on his each visit but also between the visits over the phone and through emails. Later, on one of his visits and after he had conferred with several of our batch-mates, he told me that the date has been decided to be 10th April 2010 for three main reasons. One, we need time to prepare for the mega

event and to contact all our batch-mates. Two, on 11th and 12th April 2010, PPS is celebrating its golden jubilee. Third, for PPS ICSE 1985 batch, 2010 will be a Silver Jubilee year.

However, I did not tell them the details of how dedicatedly Charanjeet worked on it and cajoled batch mates residing at Nabha like **Kanwaljeet, Ram Saran 'dojhi' (J-516) and Sanjay Mittal 'lala'(S-609)** to contribute their time and energy to the mission. Some of the things like coordinating with School, boarding and lodging arrangements, etc. could be best done locally. No wonder, the first and the largest contribution of INR 2.5 lakhs for the reunion came from him. He also convincingly told that he is ready to foot all the financial expense for the occasion if money at any time is seen to be an issue. Especially his two suggestions of putting together an album with school time photographs and honoring sahibjis (non-teaching support staff) of that era were most appreciated on the 10th and till now. The best part was that he ensured that credit for organizing the event goes to others and it did. No one knew or even today knows that almost everything was thought of by him and few of the things like arranging DJ, video maker, entertainment team; collecting photographs and putting them into photo album were done by him. Gifting a monument to school on its golden jubilee which would also commemorate our Silver Jubilee celebration was very strongly suggested by him. As a writing of a Punjabi Sufi, Bulle Shah, I had read somewhere ,comes to my mind:

*Parh parh kitabaan naam rakh leya Qazi
hath vich phad ke talwar tun nam rakh leya Ghazi
Makke Madiney ghumm aya tun nam rakh leya Hajji
Bulley Shah hasil ki kita je tun Yar na rakhya Razi*

Once we reached Junior School, we were overwhelmed by the reception that we got. We got hugs from our batch-mate friends. Registration desk gave us badges to be pinned on our chests that had our photographs of time when we took admission in school. My photograph of 1979 which was pasted on the admission form then was on the badge now. The gift bag that was handed to each and everyone had: photo-album containing close to 200 school time photos; very artistically captured photograph of the school embedded into an elegantly designed memento; school prayer book; respective house T-shirt; and printed agenda for the day. Even the bag had reunion logo. How much work people like **Kanwaljit and Sanjay** must have put in, I wondered!

After playing Past vs Present basketball match, we had lunch in newly built Junior School dining hall. Shortly post lunch was the ceremony where our-era-sahibjis were felicitated. Usually the work of such important workers goes unnoticed. No wonder, all were so thankful and a bunch of them were in tears. During the tea and snacks that followed the ceremony, few of them even came up to me. Couple of these had retired also from school service. After hearing from them, I felt really good to belong to a batch which cares. My salute to the friends who made it happen and organized all this.

After an interval, in which a lot of school days reminiscing happened; we converged to the Senior School for unveiling of a monument gifted by our batch to the school which was to celebrate its 50th Founders' Day on 12th. We were all grateful to **Gp Capt A J S Grewal, Ex-Headmaster** of the school in 1985, to come over for the occasion and unveil the monument. After the event, everyone gathered before the school auditorium for a group photo. 'Say a few words' from the podium in the auditorium followed the photo session for everyone. Someone is a successful businessman; quite a few are doctors in India and abroad; bunch of them are engineers; **Harinder Dhillon(S-577)** is political advisor to SAD (B); a couple of them are bankers too.

Our cocktail party started full throttle after the evening in the Senior School was over. It was a matter of great fortune for me and my friends to see a lot of our time teachers there. Our friends **Geeta Khanna nee Sharma, Puneeta Sandhu nee Tandon(J-540), Pushap Bansal(S-581), Sanjay Garg (B-634)** et al had done a magnificent job coordinating with all our staff members starting from **Gp Capt Grewal, Mr Punia, Mrs Tandon, Mrs O P Sharma, Mrs S S Shani, Mr Sodhi, Mr Ram Singh, Mr S C Sharma, Mr Bhatti, Mr O'neil, Mr Dua, to Mr Arora.**

Once we took the privilege of honoring our GURUS, the musical extravaganza took hold of the celebration. Ranjit Teji, a known Punjabi singer, sang couple of his songs, followed by the highlight of the evening – a song written by **Charanjeet** for the silver jubilee get together. The video can be watched on youtube by clicking the link <http://www.youtube.com/watch?v=dRnMCHGXt14>. Lyrics can be read at <http://www.punjabilekhak.com/?cat=5>. The lyrics of the song not only reveal the nostalgia, significance of the meet, but also the exuberance for the meet. It pays homage to six of our batch-mates who are no longer with us. School is wished 'onward and upward' in the song.

There come moments and events in life where words fail you. You realize your poverty as I do now to express in words my experiences on and around April 10th 2010. Huge thanks to School Headmaster Mr I L Sayal and members of staff who helped us in every possible way. Big thanks to Charanjeet who helped some of us who were available on 12th to have the honor of having a photograph with the President of India!!



*The 1985 batch with Her Excellency the President of India. Mrs Pratibha Patil. The Lady military officer who acted as ADC to the President is none other than Old Nabhaite **Major Manmohinder Kaur (B-973,1996)***

We have resolved to do this kind of reunion of our batch once every five years. Can't wait for 2015!

*Dil Dhoondhta Hai Phir Wohi
Fursat Ke Raat Din,
Baithe Rahen Tassavure Jaana Kiye Huye.*

Naveel Singla (R547 ,1979-1985), nsingla@blkashyap.com



What's in a name?

Yes , it is a famous phrase from the famous English Bard. And yes, the name has no importance unless it is of a great institution which adds value to students' lives.

From Nalanda and Taxilla to Oxford to Harvard and IITs and famous schools like Eton, Winchester and Harrow and in India, The Lawrence School, St Paul's, BCS, all have an aura around their names. Their names signify a very high standard and status. In modern terms it can be called Brand Value. They have stuck to their traditional names over decades and even centuries in some case.

It is incumbent on all of us ex-students to write the name of our Alma Mater as it is, so that we can maintain its unique status.

While writing the School name in short, kindly try to use '**The PPS**' and not just **PPS** as the actual name is "**The Punjab Public School**". Without this use, "**The**" may vanish inadvertently. The use of "**The**" connotes a very specific School and we may lose that.

It is ironic that to balance the School name in the circle and the wings of The Eagle in the School Blazer Badge "**The**" was omitted. This has led to many writing the School Name wrongly as Punjab Public School without "**The**".



I may mention here that even the writer of the Golden Jubilee Coffee Table Book had actually written "Punjab Public School" and missed out "The" on the cover. The matter was rectified after I pointed out the error and gave him proof from the School Society Registration Certificate and a copy of the 1961 prospectus.

To maintain the unique name of the School we must write it correctly. See a scanned copy of the cover of the First Prospectus of our school in the section below

Many of us Old Nabhaites also make the mistake of saying "**Onwards and Upwards**". Please remember it is only "**Onward and Upward**" and there is no 'S' at the end of the two key words.

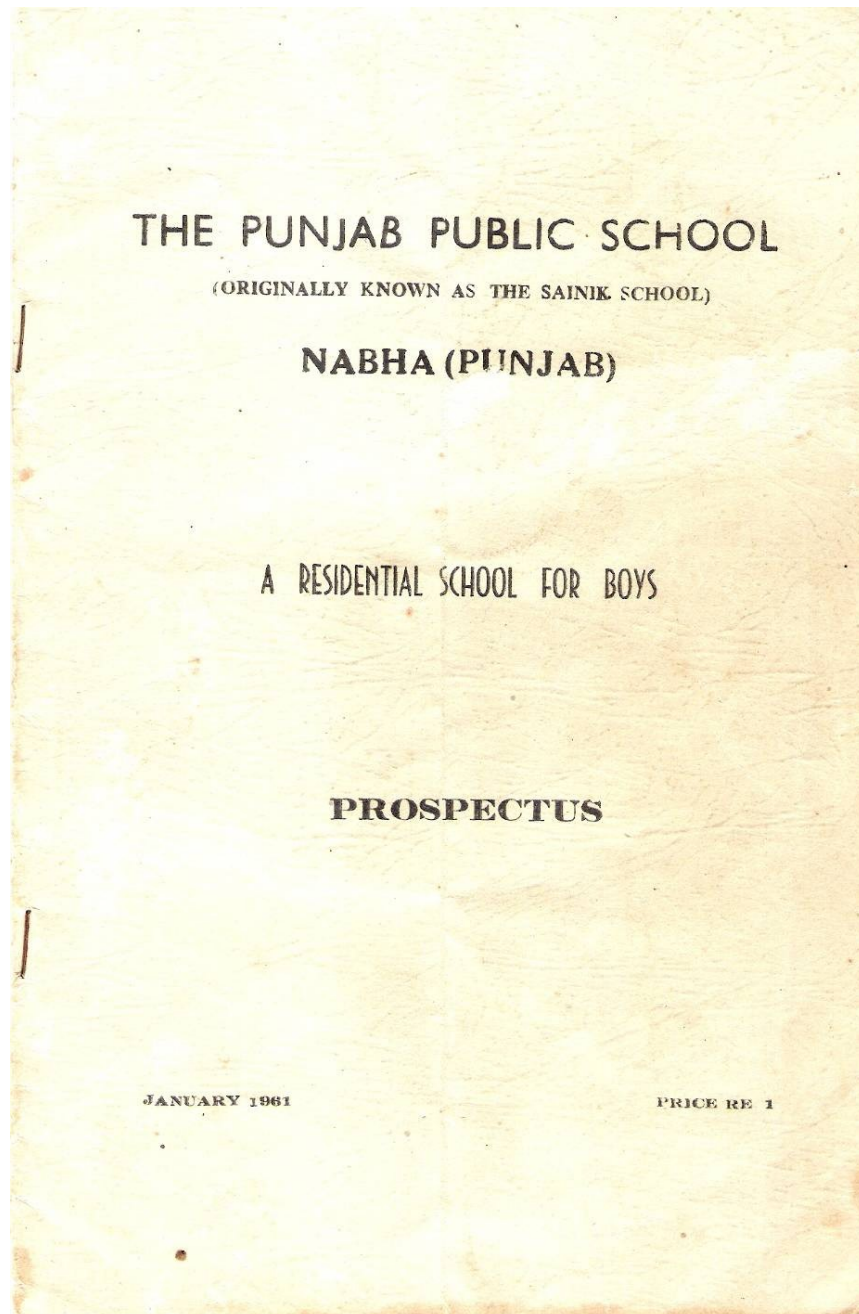
We must be also sacrosanct about the School Song. I remember once an Old Nabhaite wrote a wrong sentence on FaceBook "*...We learn our lives to rule....*" The last word should have been "*mould*".

While writing them, such things should not be taken lightly and must be cross checked. All this is only meant to be a guideline for future for all of us.

THE FIRSTS

Below is a copy of the First Prospectus of The School (with the present name) for 1961 entrance test. Note the name of the School and also that it was written in capitals as in the logo above. It cost Re 1 at that time.

In fact, at that time, this name used to be written on metal plates at the two gates at the end of the road between Middle House and Kairon Block-- One at the Hira Mahal end, and one at the Sham Bagh end. You can still see the Pillars, though in poor condition. In fact this road was part of New Secretariat but because it was used by public of Nabha, The Punjab Public School lost it.



The First Boy to walk into The Punjab Public School, Nabha

This is what he has to say

Dear Jashanjot,



Yes it is CONFIRMED that my no. was **R 4**.

Jagdev Chakhal (Ex-Army and ETO, my very dear friend was in my class and House and he was **R 3(1963)**. Just for record I was **the first student** to be admitted to school when the admissions opened at 10.00 hrs on 6th Apr 1960. The numbers and the House were allotted earlier on registration by **Mr S C Cowell (Samuel Charles)**. **Jaggi Bedi (J 3, 1963)** was the second student whose fees were paid that day. Total of 12 students were admitted on 6th Apr 1960 for the 8th standard and the next lot were admitted on 7th Apr 1960 for 7th standard and on the 8th Apr for 6th standard and finally 9th Apr for the 5th standard.

Best Regards

Manjeet Grewal (R 4, 1963)

00 44 7425 873038

The first page of the first ever Chronicle of PPS (then Sainik School). June 1960 page 1

Note "The Sainik School Chronicle" and no.1 on the left, month June in the middle and 1960 on the right. The page mentions the piano gifted by Maharaja Nabha, now seen in Headmaster's office, in the last paragraph.

The Sainik School Chronicle

No. 1]

JUNE

[1960

SCHOOL NEWS

The boys arrived in batches on the 6th, 7th, 8th and 9th April, starting with those destined for Class VIII. The next few days were given over to the sorting out and distribution of clothes and to the sundry other activities attendant on the process of settling down.

Regular classes got under way on the 14th April, a great day in the annals of the School and one to be commemorated as a holiday through all the years to come. Lt. Gen. Kalwant Singh, representing the Chairman of the Board, and Mrs. Kalwant Singh were with us, as were also four other members of the Board, Col. Naunihal Singh Mann, Major Ragnavinder Singh Choudhri, Brigadier Gurkirpal Singh, and Mr. V. P. Gautam, Secretary to the Governor of Punjab.

After Assembly, the Headmaster conducted the distinguished visitors round the School, where they were able to see the boys at work. Those of them who were familiar with the School building when it was still the Secretariat were justifiably amazed at the transformation that had been brought about in so short a time. Lunch at the Guest House was followed by speeches in the Hall, and after tea on the lawns in front of the School, the visitors were treated to a hastily-prepared variety entertainment by some of the boys.

Mr. H. B. Lall, Commissioner, Patiala Division, accompanied by Mr. P. K. Fathpalia, Deputy Secretary, paid us a short and somewhat hurried visit on the 18th April.

We were all more than happy to welcome Major Som Dutt, Headmaster of The Lawrence School, Sanawar, and Mrs. Som Dutt when they motored down to Nabha for a week-end on the 11st April. In their honour, the performance given on the previous Saturday was repeated. Since their visit, we have received tangible

Our House dramatics got away to a good start with the Ravi House performance on the 22nd May. Their Highnesses the Maharaja and Maharani of Nabha graced the occasion with their presence. Mr. H. B. Lall and Mrs. Lall and local dignitaries also attended.

S. Gurdial Singh Dhillon, Speaker, Punjab Vidhan Sabha, was able to fit us into his heavy programme and spent a short time with us on the 23rd May. After going round the class rooms and dormitories, he spoke to the School in the Assembly Hall. We are grateful to him as well for his interest in us as for the sound advice and kindly encouragement contained in his talk.

Hockey, Basket-ball, Soccer, and, since the arrival of Mr. Bharadwaj, Cricket are all going strong, and what the boys lack in inches they more than make up for in enthusiasm. Our playgrounds are not all that they should be, but this state of things will, we hope, be remedied before the start of the second term in August. At the moment, thanks to the kind offices of the Principal, we have the use of the Ripudaman College grounds just across the road from the School. These grounds were the venue for our recently concluded Inter-House Soccer matches.

A modest start has been made in the way of Hobbies. Carpentry and Leather Work are now well established, the former specializing in small arms (principally swords, daggers and wicked-looking pistols), the latter in purses and key-cases in several colours, sizes and shapes. Agriculture is on the way under the expert guidance of Mr. G. S. Pania.

We take this opportunity of recording our grateful thanks to Their Highnesses for their very generous gift of a piano to the School. The Headmaster has been making frenzied efforts to acquire a piano ever since School started and Their Highnesses could not have thought of a more opportune or acceptable

The naming of "The Eagle"

"The Eagle" started as "ONA News Bulletin" in the early 1980s. In an ONA meeting during those years it was decided to give an apt name to this publication. The names discussed were many from simple "ONA News Letter" to "ONA News Bulletin" to "ONA Chronicle" and so on..... Finally, "The Eagle" was voted for unanimously because of three big reasons. One, it signified School Emblem, secondly it conveys the School

motto of “Onward and Upward” and thirdly like an Eagle in flight, it will bridge the Old Nabhaites across the seas in distant places.

One more reason could be the regal nature of this bird.

Below is a picture of an Eagle in flight over sea waters. It was posted by **Seepja Khurana (on FaceBook)** and I could not help posting it here as this picture conveys all that I have written above.



Dr Jashnajt (S52, 1967)

The “Zero” Havoc

Any country which wants to organise its systems and make them efficient needs to identify each citizen. It can only be done by a unique identification number for each citizen and not names which can be common. Like the Social Security Number in USA. In India, Prime Minister Manmohan Singh is trying to implement it through Infosys honcho Nilekhani who has been given a Cabinet Minister rank to implement and devise a unique Identification or ID no. for each Indian. A lot of money and staff have been put at his disposal.

Like wise, any organisation to make its functioning efficient needs to identify each member by a unique number. Fortunately, for Old Nabhaites Association we have the PPS House numbers to go by. These were meant to be unique and never to be repeated. We have been using this H.No. to identify each Old Nabhaite. The School started with numbers like S-1, J-1, R-1 and B-1. The numbers kept increasing till in 1988 they reached say J-999 etc. Instead of letting the numbers go on increasing someone in the PPS had the bright idea to go ahead with same numbers again but attach a ‘zero’ in front. Thus started a new series J-01, B-01, R-01 and S-01 and so on...

It was fine this far but then the accounts department of PPS, probably having problem with its software added ‘00’ instead of single ‘0’. The consequence was that many students were adding one ‘0’ and others two ‘00’ with the result that many Old Nabhaites who joined after 1988 write their House number in different ways. For

example, take J-0123, one will write this as J-123 and ignore the '0' in front, as in maths the zero in front of a number does not have importance, another will write it as J-0123 which is correct but another person will write it as J-00123.

This is not all. Last year the school exhausted numbers till 0999. From last year they have started another series with '00' in front of the number. So now they have started with J-001, B-001, S-001 and R-001.

The result is we have J-123 who passed out in 1960s, a J-0123 who passed out in 1990s and another J-00123 who has probably joined this year. If you add this to confusion mentioned above the problem is mind boggling.

If all these Old Nabhaite with '0' in front of their number do not write the exact number of zeros in front of their number the whole identification system will go for a six.

Over a few years of confusion and no help from the PPS, I have developed a rule of thumb. I now see the year of joining. If the Nabhaite has joined after 1988 I put one zero in front and in future I will add '00' if the Nabhaite joined the PPS after 2010.

ONA has requested the school authorities to rationalise these numbers. If as an Old Nabhaite who joined after 1988, you understand this unique problem, I hope you will write your School House Number accordingly. In addition do write your year of passing and the class passed (see my signature below). This will go a long way in identifying you exactly in a list of thousands of Old Nabhaite.

I hope I have been able to get my point across. Your understanding can help solve this problem. I call this problem "The Zero Havoc".

Dr Jashanjot
(S-52, ISC 1967)

Silver Jubilee of 1988 passing out batch

This year at the ONA Day on 8th April, the 1987 passing out batch had a get together of its Silver year (25th) or Silver reunion (you can add the word Jubilee if you want to). They are planning hopefully a bigger get together at the Founders' Day.

It is for the information and necessary action of 1988 pass outs of the PPS to plan their Silver get together at next ONA Day, that is Second Sunday of April, next year. You have a year to contact everyone. Make some one in charge of the event.

Timely Planning will bring strength to the reunion, numbers and more enjoyment to 1988 batch mates. You can relive your PPS years once again.

If you need any help from ONA or The PPS you can ask for it.

ONA
email: onapps@yahoo.com

“ONA Day, 2K11”

The huge turnout at this year's ONA Day was largely unexpected and can be described as a pleasant surprise. This being the first ONA fixture after the grandly successful Golden Jubilee in 2010, most ONs expected the response to ONA Day 2011 to be lukewarm. But it may have been **Gen. TK Sapru** taking over as President ONA or **Dr. Jashanjot**'s tireless campaign (emails) of bringing ONs together " **Here and The Whole World Through** " or the desire to meet the new and dynamic Headmaster of PPS , the ONs were present in large numbers at the ONA Meet 2011.

The first fixture was as amusing as it was enjoyable. It was a cricket match between Mayo College Ajmer and PPS Nabha-- amusing, because the new Headmaster of PPS had come from Mayo College (where he was the Deputy HM) and was the coach of the cricket team then. After the retirement of the legendary ON and cricket coach of PPS **Mr. Iqbal Kooner (R-16, 1966)**, it was the bursar Col Alamjit who managed the PPS team. Poignantly, Col Alamjit was also, in a couple of days, to complete his tenure at PPS. So , the New PPS Headmaster's Ex Eleven Vs. Bursar 's and Ex-Teacher **Iqbal Kooner's** Current Eleven , the victory (who else 's) was of PPS and that too by an impressively large margin.

The lunch at Junior School with the menu of *puris* brought back old memories. It was great to see **General Sapru** join the ONs in the Dining Hall.

The Basketball match at the ultra modern indoor stadium (behind Senior School Jumna House - Sham Bagh - Dharam Vira Park) left ONs a bit confused. ONs who were used to the patronizing and show of partiality towards ONs by the former PPS PT instructor Mr. Gill, were not prepared for the discipline of the new Sports teacher and lack of approval from HM and Gen **Sapru** and were caught off guard. All the conventional liberties now seem to be over. Some of the Old Nabhaites who wanted to have the traditional good fun and not be very serious about the game itself, felt dejected.

It was indeed an honour to attend under the new President the legendary **Gen TK Sapru**, the ON Meet in the School auditorium (which has now become air conditioned). The General made it an interactive session. He expressed the wish that in future ONs should fill the entire Hall.

The most noteworthy feature of the ON gathering was the absolutely unanimous opinion of the ONs that **Dr. Jashanjot**'s dedication and services for the cause of ONA was without parallel and that Dr. Jashanjot should receive this year's "Roll of Honour " instituted by ONA.

The ON Meet was followed by a grand dinner at the Swimming Pool grounds. The ONA honoured the school children who had helped at the registration counter by pinning collar badges on them. Here we saw, by way of high tech and electrifying Audio - Visual presentations, the full force of the dynamism and great drive of the new Headmaster. He was all out to extract the very best from all PPS students. It reminded one of the legendary Jail officer in V. Shantaram 's classic Hindi Movie " Do Aankhey Barah Haath ". Old Nabhaites could say only one thing that PPS is very safe in "competent hands and under ever watchful eyes".

Ashwani Kumar Aggarwal
(J188, 1974)

Below are some of the pictures taken at the occasion of ONA Day 2K11 by **Supreet Puri (S-836, 1994)**



The early birds in The Junior School lobby just before Lunch (Zora Singh Bhullar J-16, Abninder Grewal J-5, both from 1960)



Tete-e tete before the Past-Vs-Present Basketball Match



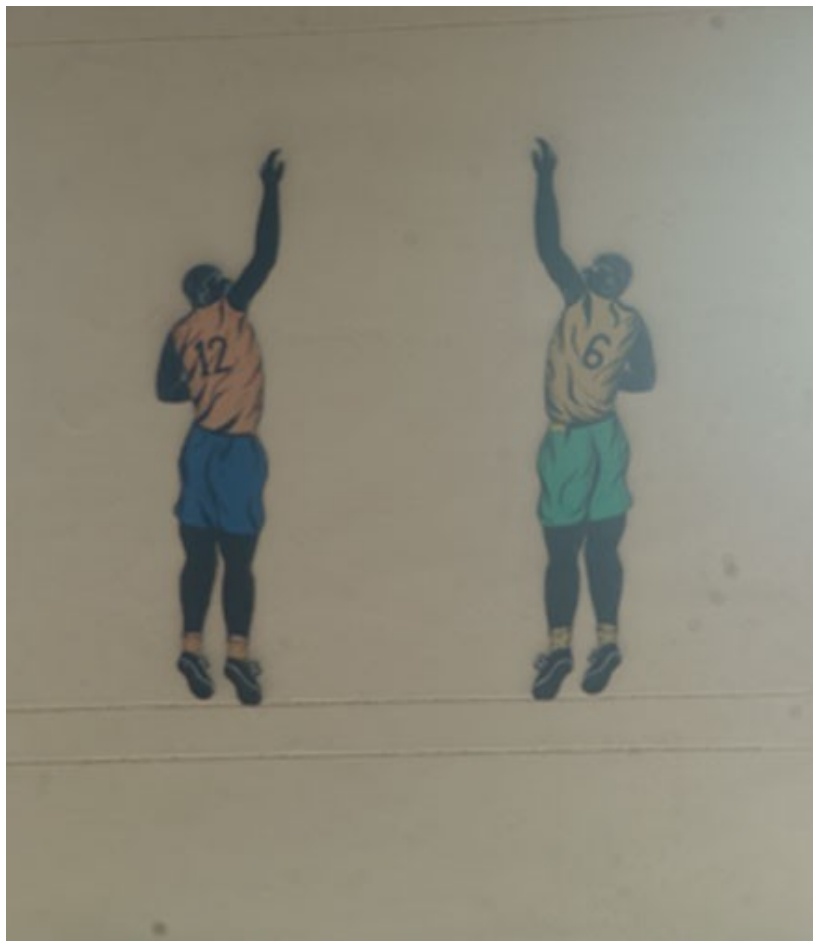
Both teams with Headmaster Jagpreet Singh in the new Indoor Gymnasium



Spot the ball!!!



Rising to the occasion



Mural Mural on the wall...



Gen Sapru meets his match!



Bhupi Khatra taking a pot shot



Basket!!!.jpg



A Happy group!! (After Sundown), a sample of the general mood



Various stages of motion



The latest look of Kairon Block Entrance

51st Founders Day Roll of Honour

The Headmaster on extension, Cmdr IL Syal could not resist hosting another Founders' Day before he left in December 2010, although Golden Jubilee had already been celebrated in April in lieu of it.

It was anyway celebrated with the Diwali Break in 2011 and the Roll of Honour for the year went to Paris based writer, journalist, dramatist and film maker **Vijay Singh(B-113,1967)**. Read below about this great personality and artist.



ROLL OF HONOUR

Awarded by
The Board of Governors of The Punjab Public School, Nabha
to

Kanwar Vijay Singh, *Writer and Filmmaker*



Vijay Singh, known to his schoolmates as Vijay Kanwar (B-113), joined The Punjab Public School, Nabha in 1964. After the very first cricket season, when Vijay was but 13, he was selected to play for the School Cricket XI. Simultaneously, on the literary front, he published his first piece in the school magazine, *The Chronicle*. By the time Vijay left school, he was an all-rounder—a brilliant student, a leading cricketer, a front runner in varied sports and a prefect.

After finishing his school in 1968, he decided to join St Stephen's College, Delhi. The College years saw him earn an undergraduate degree with Honours in History, besides contributing substantially to his intellectual and artistic growth. Vijay then joined the Centre for Historical Studies at the Jawaharlal Nehru University for his Masters and M.Phil. Alongside his academic work, Vijay wrote and directed *Waiting for Beckett by Godot*, his first play. Around this time, he also became a radio commentator for All India Radio, doing running commentaries for the Indian Cricket and the Republic Day Parade.

In 1980, Vijay was awarded a French Government scholarship to pursue his doctoral work in Paris. Vijay has written extensively for several leading French and international newspapers such as *Le Monde*, *Le Monde Diplomatique*, *Libération*, *The Guardian*, *The Times of India* and *The Indian Express*. In 1985, Vijay Singh wrote his first novel, *Jaya Ganga, In Search of the River Goddess*. Since then, he has written several books that have won wide critical acclaim internationally; *Whirlpool of Shadows* figured amongst the three "Best Books of the Year" in *The Sunday Times*, UK, a selection made by the 1992 Booker Prize Winner, Barry Unsworth.

Vijay Singh's entry into the world of images began with the making of *Man and Elephant*. *Jaya Ganga* was his first feature film, an adaptation of his novel. The film received tremendous audience and press response internationally. His second feature film, *One Dollar Curry*, was shot in Paris. Vijay Singh's documentary *India by Song* is currently being telecast in India by Star Television.

Besides this, Vijay Singh has been a guest speaker at several conferences held worldwide and has made presentations of his work at the Universities of Harvard, Cambridge and Oxford. He was also awarded the Leonardo da Vinci Award for the screenplay of *Jaya Ganga*, La Titine Best Film Award for his documentary *Man and Elephant*, and the Prix Villa Médicis hors les murs Award for foreign literature.

For attaining exceptional distinction in life as well as doing his alma mater proud, the Roll of Honour is conferred upon him for the year 2010.

His Excellency Shivraj V Patil

Governor of Punjab

Chairman, Board of Governors
The Punjab Public School, Nabha



Vijay showing off the ONA member neckties gifted by ONA at the dinner on the eve of the Founders' Day 2010. His batchmates Dr Jashanjot and Col BS Grewal are in the background on his right.

Vijay Singh's latest film is “**India by Song**”, a visual narration of Indian history from slightly before Independence, running parallel to changes in film songs and films.

Below are some of the features and comments related to this film: This is to give you an idea of his stature as an artist.

HOLLYWOOD PRESS IN CANNES

“An appealing whirl through modern Indian history, linked by song and dance clips... Tantalizing musical interludes.” *The Hollywood Reporter* at Cannes 2010

“Enjoyable... Slick and attractive.” *Variety*, Hollywood, at Cannes 2010

INDIAN PRESS UNTIL NOW (2010)

<http://economictimes.indiatimes.com/Backpage//articleshow/6125798.cms>

http://www.dnaindia.com/mumbai/report_capturing-india-through-bollywood_1404987

http://www.indiatvnews.com/news_print.php?id=1007&smod=entertainment&mod=12

http://www.dnaindia.com/entertainment/report_software-tycoon-narayana-murthy-makes-big-screen-debut_1404609

<http://www.mydigitalfc.com/leisure-writing/india-story-retold-celluloid-818>

FRENCH PRESS

http://www.rfo.fr/et-vous/userdata/c_bloc_file/0/151/151_fichier_Hebdo23.pdf

<http://teleobs.nouvelobs.com/rubriques/tendances/articles/india-by-song-un-portrait-en-chansons>

<http://television.telarama.fr/television/india-by-song-documentaire-de-vijay-singh-france-inde-2010,56607.php>

"(India by Song) is an appealing whirl through modern Indian history, linked by song and dance clips",
The Hollywood Reporter at the Cannes Film Festival, 2010.
"Enjoyable... Slick and attractive", Variety magazine at the Cannes Film Festival, 2010.

**MANDAKINI NARAIN AND SHAKAT SINGH
CORDIALLY INVITE YOU TO THE PREMIERE
OF A SILHOUETTE FILMS PRESENTATION**



INDIA by Song

A film by Vijay Singh
(in the presence of the Director)

**SATURDAY
14 AUGUST 2010
7.30 pm**

at the Stein Auditorium, India Habitat Centre, Lodhi Road,
New Delhi 110 003 (Entry from Gate 3, Vardhaman Marg)
(The screening will be followed by a Q & A with Vijay Singh)

RSVP:

Nishant Singh (nishantsingh@nishantsingh.com) Cell : 098101 44705 / 098100 16872
Amisha Gutgutia (amisha@cleapublicrelations.com) Cell : 098997 00171

After *Jaya Ganga* and *One Dollar Curry*, historian-writer-director Vijay Singh's latest Indo-French film *India by Song* is a multi-layered portrait of India since its independence from the British in 1947 to the contemporary times. Woven around a long road journey across the country, *India by Song* brings together history, colourful Bollywood song clips, live testimonies and beautiful images of today's India to deliver a gripping work of cinema. The film fuses history and cinema so seamlessly that we see dancing and singing actresses, thinkers, domestic maids, farmers and cricketers roll in and out of frames and dissolve into each other imperceptibly. *India by Song* uses testimonies of historical actors known or unknown, speaking to renowned thinkers like NR Narayana Murthy and Romila Thapar and to anonymous witnesses of history such as Anjali, a domestic maid in Bombay who recounts her life in the times of globalisation. Vijay Singh uses song clips in the film less to illustrate their connection with historical reality than to show the inner world of emotions that inhabited the people of those times. Supported by a thought-provoking yet seemingly simple historical narration and a tasteful use of music, *India by Song* is as much a portrait of contemporary India as indeed of the Bombay film songs, which reveal ever so vividly the changing body language of love and romance over the decades.

Vijay Singh is a well-known Indian writer and filmmaker living in Paris. His first feature *Jaya Ganga* was described by the Guardian as "a mesmerising film... One of the most authentic descriptions of everyday Indian magic ever-screened." On *One Dollar Curry*, BBC Movies wrote: "Infinitely more subtle than the spate of recent British diaspora pictures, this likeably low-key gem effortlessly combines European and Bollywood influences without lapsing into cliché or caricature."

www.indiabysong.com

www.vijaysingh.net

Full size cover of the DVD of the movie and announcing its special show at the India Habitat Center, Delhi.

A Flash Back in Time



*Founder Member of The PPS Col Naunihal Singh Mann being interviewed by editorial board of "The Chronicle" (1967), from right **Gurmeet Kanwal (J-68,1968)**, **Rupinder Chhachhi(S-77,1968)**, **Shreesh Kathatvate(S-108,1968)**, **Vijay Singh Kanwar (B-113,1967)** and **Gurinder Chhachhi (S-76,1967)**
Below part of same team with Chief Minister Gurnam Singh*





Discussing his film “India by Song” in The School Auditorium, and answering questions.

Economic Times ;

4 Jul, 2010, 12.08AM IST, Pankaj Molekhi, and ET Bureau

India By Song: A documentary that moulds history with contemporary film music.

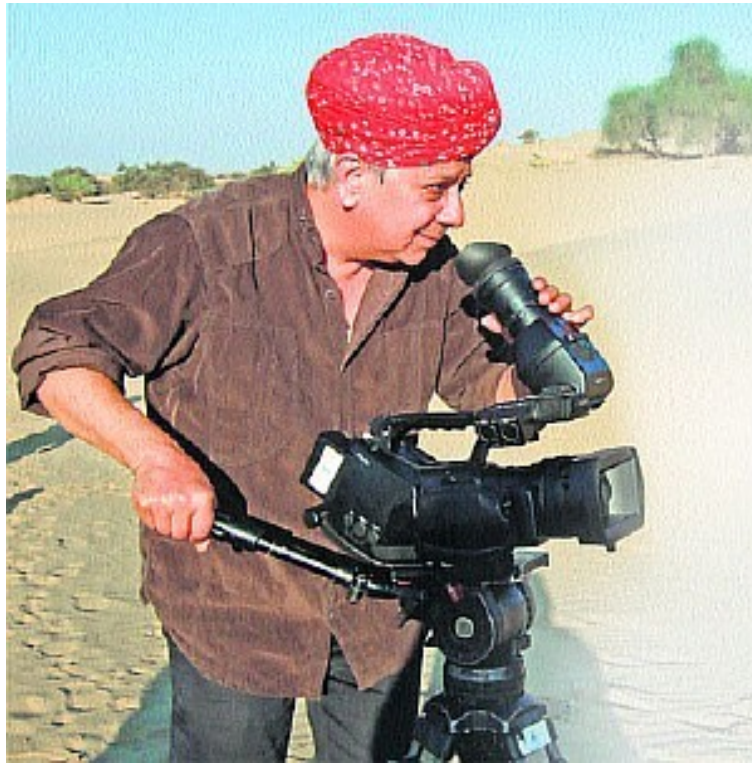
If one were to ask Vijay Singh, the writer and filmmaker living in Paris, about the biggest challenge in his life, it would indeed be: Striking the right balance. The roller coaster of a ride that Singh’s life has been—from studying in Delhi’s elitist St Stephen’s College as well as the Left-leaning Jawaharlal Nehru University and from living in Paris to making film on the Ganga with a shoestring budget—the one skill he had to bank upon was the balancing act.

“I was a history student but my passion lay in theatre,” says Singh, while on a visit to New Delhi. “I needed to choose a vocation that could balance the two. So I chose writing and filmmaking.”

Singh’s latest project India By Song, a documentary wherein he records the country’s post-Independence history from the perspective of contemporary film music, too needed a tightrope walking. The idea germinated when he met Ramchandra Guha at Harvard in 2004 and was impressed by his work India After Gandhi.

“History is a chronology of events, often presented with a perspective,” he explains. “But I didn’t want to make

a boring movie with staid facts.” Bollywood came handy to spice things up for Singh. “Our film industry has always belted out works which can be seen as a dream sequence for the common man, struggling with the harsh realities of life. I wanted my work to run between this parallel theme of the real and the surreal.”



Vijay Singh , writer and filmmaker

Singh’s encounter with the rough and the rugged was nothing new. The two of his most acclaimed works, *Jaya Ganga* and *Man & Elephant*, were shot respectively in the northern and the southern tips of the country. “India By Song was still a tough ride,” he speaks, the sense of relief at the completion evident in his tone. “For shooting anything, you require state permission and greasing of palms,” he says matter of factly. “But what good is an Indian if he is not adept in jugaad! So we somehow saw the project through within the ambit of our budget.”

The shooting involved urban and rural landscapes as well interviews with the experts and the common man to lend some authority and drama to the film. A rainbow of interviews were set up, from his former teacher and historian Romila Thapar and entrepreneur Narayan Murthy to a Mumbai housemaid and an aspiring actor.

“I started with visiting the archives of Films Division of India and did my research. There in my mind, I began to weave history with the movie database available.” The shooting involved scaling parts of Maharashtra, Rajasthan, Punjab and Bengal.

The main schedule was fixed in Nov-Dec 2009. The entire month of January was spent in the shooting with the camera. “Editing and mixing was the biggest challenge,” says Singh. “To balance the commentary with the visuals and the audio bit, without making it either too dramatic or too drab.” This was no mean feat considering the enormity and the sensibility of the subject. Little wonder the indoor work continued till about 24 hours before it was screened at Cannes on May 19, 2010—good four months after folding the tripod.

Sunday, 5 September, 2010

Infosys Mentor Narayana Murthy To Act In Film



Software tycoon NR Narayana Murthy is set to showcase a completely different side to his personality soon, reports the Mumbai newspaper DNA.

The hot shot entrepreneur has faced the camera and is making his debut in movies in a film titled India By Song in which he plays himself.

The film will also feature the likes of Aishwarya Rai Bachchan, Madhuri Dixit and late Raj Kapoor in song and dance sequences that are emblematic to the times and decades that India has seen gone by.

Woven around a long road journey across the country, India by Song brings together history, colourful Bollywood song clips, live testimonies and beautiful images of today's India to deliver a gripping work of cinema.

The film fuses history and cinema seamlessly as we see dancing and singing actresses, thinkers, domestic maids, farmers and cricketers all rolled into it. Narayana Murthy is featured as the man who engineered the software revolution in India.

Other dignitaries in the video are Romila Thapar, one of India's most respected historians and Bishan Singh Bedi, the former captain of the Indian cricket team. Choreographer Saroj Khan has also spoken on the changing dance scene post Michael Jackson's arrival.

The film has eight Bollywood numbers featuring videos of Aishwarya Rai Bachchan (Kajraare, Crazy Kiya Re), Raj Kapoor (Awaara Hoon) and Madhuri Dixit (Choli Ke Peeche) among others.

Director Vijay Singh says, “Narayana Murthy and everybody else are playing themselves in the movie. They appear in interviews but this is not a documentary. I have used each one of them to speak on one topic of importance to India. So, they all have a very important role to play. Narayana speaks on how Indians can thrive in chaos.”



India story retold on celluloid

By Reji John Aug 04 2010 , Mumbai

Tags: Leisure Writing



Vijay Singh narrates the history of independent India under different themes

When Paris-based Indian novelist, screenplay writer and filmmaker Vijay Singh was shooting for Chami and Ana the Elephant, his first film in Kerala, he would do not just his work as the director of the movie but he would end up doing even the job of the producer and production assistants.

“I wasn’t really a filmmaker. At that time, I did not know the difference between a film producer and a film director,” said Singh, who is readying to premiere India by Song, his latest film, in Delhi next week. Since then, Singh, a historian by qualification, has made two more movies (Jaya Ganga and One Dollar Curry) and the latest film, according to him, is a creative documentary that combines the post-independent Indian history with

contemporary film music interspersed with archival footage and interviews of some real people representing India in each of the past six decades.

According to Singh, it is a multi-layered portrait of India woven around a long road journey across the country. It brings together history, colourful Bollywood song clips, live testimonies and images of modern-day India. Dancing and singing actresses, thinkers, domestic maids, farmers and cricketers roll in and out of frames and dissolve into each other imperceptibly. Singh calls India by Song a creative documentary because he says it changes the very way what we call documentary.

“There is something in contemporary history that is called the history from below. It is a narrative where we let the people speak; in this case, I let the subjects of history speak for themselves and be themselves in the film. While it is a documentary that uses innovative technique, the feel of the film is that of a feature,” said Singh, while admitting that there has always been a documentary content in all his films.

“May be this story could be about an Indian historian living abroad who thinks the time has come to tell the story of India. People in India and abroad are fascinated about this country. Therefore, in the film I start taking you around from one place to another, from one song to another, from one individual to another,” he said. While preparing for India by Song, the challenge Singh had was how to tell the story of India’s 65 years in 64 minutes. “For me, every decade is important. But it is a stupendous task to cover everything in that limited period of time,” he added. Therefore, Singh decided to reduce every decade into three important themes. “Songs have not just been picked like that. People have not just been picked up like that. I have a certain conception of Indian history. Where we come from and where we are going. How it sort of evolved over time,” he said.

For Singh, the 1950s is the decade of poverty, planned economy and democracy. “Democracy meant election so I picked Mishan Singh Bhatti, a lawyer-turned-politician, who contested in the elections,” he said.

The 1960s meant the green revolution, so a farmer is chosen. Emergency is the highlight of 1970s and Singh wanted a very balanced view from people who have had an experience of emergency from inside.

Therefore he has historian Romila Thapar and a man who has been sterilised under the government-organised family planning programme. Cricketer Bishan Singh Bedi represents 1980s because he is a Sikh and an outspoken sportsperson who was suspended from playing cricket during the anti-Sikh riots.

Saroj Khan’s choreography for the song Choli ke peeche kya hai in Khalnayak made her Singh’s choice for 1990s along with Infosys founder NR Narayana Murthy, who, according to Singh, is the prime force behind contemporary India.

Singh played cricket along with Bedi once and is even now proud of saying that he was a right arm leg spinner but was not selected to be in the team while studying at St Stephen’s College, Delhi. He did not love teaching. All that he is passionate about is history, film and theatre.

News

ONA Salutes all those Defence Officers who have been promoted to higher ranks.

The following have been promoted to the ranks of **Lt General**:

Maj Gen JS Randhawa (J-151, 1969) and Maj Gen SP Tanwar(B-59,1968)

The new **Major Generals**:

Maj Gen TPS Waraich (J-155,1971) and Maj Gen MS Mehta (J-194,1974)

The following have been promoted to the rank of **Brigadier**:

Jasdeep Chatha (J-459, 1979)
RS Grewal (R-251, 1973)
PS Sandhu (J-262, 1976)
SPS Aulakh (J-278, 1976)
Sandeep Sharma (S-328, 1976)
GS Sanghera (S-365, 1976)
KS Nijjar (S-323, 1978)
PS Minhas (J-360, 1981)
Deepak Saini (J-288, 1978)
Rupinder Singh (S-291, 1978)
Harkirat Dhanoa (B-383, 1979)
CK Sood (R-268, 1976)
Manjit Mehta (J-194, 1974)
Ranvijay Singh (S-502, 1978)

Retired

Lt Gen GS Dhillon(B-69,1970) as DG Supply Corps, **Lt Gen Vinay Sharma(S- 129, 1970)** as Master General, **Ordinance and Lt Gen RS Sujlana(B-134,1967)** as Commadant of IMA.

Rising to the Occasion

ONA continues to support The PPS wherever it can. In the infamous case last year by a parent against PPS alleging solitary confinement of his child, whereas he was punished with home stay for indiscipline, the ONA managed to get the school extricated from a precarious situation by becoming an intervener in the case. The operation was led by a combative President of ONA, **Gen TK Sapru(S-42, 1964)** with his total personal involvement. **Rajdeep Cheema(S-303, 1976)** provided the legal backbone with lots of hard work and using his legal expertise, without any remuneration. He took on the responsibility sincerely and seriously. In spite of many intricate legal turns and twists, he managed to deliver the goods for his alma mater. **Dr Jashanjot(S-52)** coordinated the effort and provided back up support for any information required, writing the basic intervention notes on behalf of parents, staff and ONA. Many Old Nabhaites who are parents and teachers and others came forward to be interveners and offered to be present in the court. *(For good reasons we are not disclosing their identity)*

Rolls of Honour

As you are all aware **Gen Bikram Singh (B-71, 1968)** was appointed the Eastern Army Commander (March 2010) and on **1st June he took over as COAS of India**. He was honoured by School with **Roll of Honour** at the Golden Jubilee Celebrations of PPS in 2010, but for the year 2009 as Founders Day was not celebrated that year. It is a matter of great pride to ONA and PPS he has now gone on to be appointed the Chief of Army Staff of Indian Army.

Vijay Singh(B-119,1967) was honoured with the Roll of Honour at PPS for the year 2010 at Founders Day in October (There was no Founders Day Celebration in Oct 2009 because of the Golden Jubilee due in April 2010).

Good News for the entire PPS Nabha Clan

On 30.09.2011, **Mr. Tejinder Singh Dhindsa, Ex-PPS(Ex- S-324)** was administered Oath as HON'BLE JUDGE OF HIGH COURT. He joined School in 1970 and left in 1971. He will be second judge from PPS Nabha. First Judge from PPS Nabha is Hon'ble **Mr. Justice Rajan Gupta (ex-Beas)**. Third under consideration

is **Mr. J.P.S.Puri (ex-Satluj)**. It seems Satluj house has an upper hand in the Judiciary. (Posted by **Rajdeep Cheema** on FB)

Col Karan Thandi (S-86,1970).

Old Nabhaite is “Course Captain” of Chandigarh Golf Club

Lt Col Karan Thandi (S-86,1970) an executive committee member of The Chandigarh Golf Club has been appointed the coveted and honoured position as **the “Captain of the Course”** of the prestigious Golf Course at Chandigarh Golf Club. It carries a great honour attached to it in Golfing circles. We have been informed he is doing wonders at his job and has raised the bar for future.

Brig Harbaksh (Gashi) Gill (S-99,1965) has been appointed an executive member of the Club.

Jatinder Randhawa(J-60,1968) incidentally happens to be the Manager of the Club Office.

Congrats! Rajdeep we are proud of your Nabhaite spirit!

The Executive Committee of The PPS has appointed **Rajdeep Singh Cheema (S-303,1976)** as the Legal Counsellor for our Alma Mater. Despite pressure from the Executive Committee of The PPS Rajdeep refused to accept any remuneration for the job.

ONA Gift to Western Command courtesy Old Nabhaite Grewal Family

The statue of "**The Golfer**" was gifted to Western Army Golf Course or SEPTA in Chandi Mandir by ONA. It adorns the entrance to the Club House.

Those who are not aware Western Army Command played a big role in starting of The PPS (Commanders Gen Kalwant Singh and Gen PN Thapar). Ever since then ,the Western Army Commander is on the PPS Board in Ex-Officio status.



The picture shows **Gen TK Tej Sapru(S-42,1967)** President ONA, The PPS Board Member and Ex Army Commander with present Army Commander Lt Gen Ghosh with other Old Nabhaites. The picture also shows Brothers **Abninder Grewal (J-5) and Rupinder Grewal(J-4)** . Abninder designed and made the life size Statue at his GarryArts Factory in Mohali.
Every year, PPS Golf is held on this course. **PPS is the only school** enjoying this privilege at this Course thanks to **Gen TK Sapru**.

The picture also includes **Col Karan Thandi (S-86,1970)**, Captain of Chandigarh Golf Course on extreme right and **Col Manbir Hundal (S-113,1970)** on the right extreme. **Gen Sapru** is on right of Gen Ghosh in centre and Abninder Grewal on his left. To left of Grewal is **Brig Harbux Gill (S-99,1965)**. To left of Karan Thandi is **Col Rupinder Grewal**. Though the gift was from Jumna House brothers, of the six others who attended including me all were incidentally from Sutluj House.

PPS gets Indoor Gymnasium

Multipurpose gym in PPS has been inaugurated and is running well now. It is located in Sham Bagh. The ONA Day article carried in this issue shows pictures of Past Vs Present Basketball match in the gymnasium.

CONA Annual meeting (2012) Invitation (From FB)

California Old Nabhaites Association
Invites you to celebrate
with all the familiar faces
as we renew friendships, reminisce about days
gone by and share in Life Experiences
both past and Present !!!



San Francisco Treasure Island

Pps Cona

Prep. for Tomorrow event...



The CONA held a very successful Annual meeting where **Mr Gill** (Much loved Ex-Physical Instructor) was the Chief Guest. HS Dhaliwal Jt Secy of ONA was also present at the occasion. It was well attended with a lot of fun! And interaction.

We have not received any pictures (we will carry them in the next issue of The Eagle) but we have a picture of the lovely cake for which the ONA sent the logo or emblem design.



New Life Members of ONA

We welcome the batch of passing our students of PPS of year 2010 and 2011 who have become members of ONA.

Amritsar Chapter had a meeting in Hotel Estonia(2011) owned by **Dr Inderbir** and following became Life Members

- 1) **Dr Harparkash Singh Miglani** (R-404)
- 2) **Ravinderjeet singh Kahlon** (S-438)
- 3) **Capt Bhupinder sSng Phagotra** (R-300)
- 4) **Varinder Mohan Sharma** (R-755, 1989)
- 5) **Nirmaljeet singh Randhawa** (B-430)
- 6) **Dr Inderbir Singh Nijjar** (R-167, 1970)
- 7) **Dr Rajinder Singh Sidhu** (S-146)
- 8) **Sanjeev Kumar Tangri** (B-696, 1989)

Become Life Member and Strengthen ONA

If you are not a Life Member, please become one today and strengthen the ONA. **Just send a draft of Rs 2000 payable to ONA at Nabha, to**

Kanwar Gill (Treasurer, ONA),
279 Harinder Nagar, Patiala 147004.

Please do not forget to mention your House no, year of leaving the PPS, when you send the draft.

Condolences

Brig Chanderkant Sood (R-268, 1976) lost his wife after a battle with terminal cancer.

Mrs Nirmala JK Kate The Founder First Lady of PPS passed away in Pune on 18th Jan 2011.

Rakesh Kapoor(S-66,1968) died due to a massive heart attack in NOIDA on 6-11-10

Daljit Pathania (S-38,1966) passed away on 27-12-10.

Vinay Chipalkati (Satluj 1965) passed away in Bangalore around the turn of the year.

Radhe Nagpal (B-152,1971) expired on 17.10.11 at Mumbai. He was Head boy of 1971 batch, Topper of Indian School of Mines, Dhanbad, Top alumni of IIM Calcutta and CEO of a RP Goenka Firm.

Anil Choudhary (J-20,1967 HSc) passed away due to a brain haemorrhage.

A special condolence message

I have felt shocked to get this sad news. I along with my wife had stayed with him (**Anil Chowdhary**) and family at Nabha when we had gone to school to attend the "Rendezvous in 2000". I am joined by my wife in heartfelt condolences to Mrs. Choudhary and other members of the bereaved family. May God Almighty rest his soul in peace.

Mrs & K Mohinder Singh(B-40,1966)

The Arora Brothers **Inderjeet (J-40,1967)**, **Param Dayal (J-108,1970)** and **Tilkaraj (J-152,1973)** 's mother expired recently. She was a mother to most of the friends of these Old Nabhaites and brought eatables for all whenever she visited Nabha. She was friend of Mrs Macmullen the first PPS Nurse/Matron. Tilak also taught in PPS for few years and was much loved by his students. Inderjit has a double tragedy his wife Chhotu is stricken with that deadly terminal disease called Cancer. ONA prays for her health.

Navin Talwar (S-70,1969) Ex President of ONA lost his father

Ashwani Aggarwal (J-188,1974) former editor of The Eagle lost his mother.

Major Gurjinder Singh Benepal (S-420,1981) former executive member and a short term treasurer of ONA lost his father.

Wishes for Speedy Recovery and Good Health

Gurinderbir Singh Chhachhi (S-76,1967) topper of ISC 1967, School Prefect, a great debater and eloquent speaker has been operated upon for Cancer of the Colon. We wish him quick and healthy recovery. He had lately offered to help The **PPS students** with some voluntary social projects.

Mr Chadha, English Head in The PPS, suffered from a heart stroke recently and has recovered since. We wish him good health.

Amritsar Chapter

Meeting was held on 27 Nov 2011. Venue was Hotel Estonia belonging to **Dr Inderbir Nijjar (R-167,1970)**. It was well attended. **Col Mulkjeet(S-54,1966)** was elected President and **SS Khara(R-522,1981)** was made Secretary. Many Old Nabhaites became Life Members on the spot. A few repaid the fees saying if they are already members the fees was to be treated as donation. That is true Nabhaite spirit!



From FB: Amritsar ONA Chapter Meeting 27th Nov, Sunday, Hotel Astonia.— with [Surinderjit Singh Walia](#).

Congrats!

Lt Gen TK Sapru (Retd) (S-42,1964) became President of ONA from Dec 2010. He has also been nominated to the board of PPS.

HS Dhaliwal (B-627,1988), Jt Secy of ONA became a proud father.

Hardeep Dutta's (J-64,1967) son get married in Karnal.

JS Aulakh (S-400,1978) SSP, Ropar has been honoured with President's Police Medal for Meritorious Service.

Dr. AS Bains (B-428,1976) started his independent Renal Transplant Centre in Mohali in Sector 69.

AS Bains (B-296,1974), promoted to IAS, appointed as MD Warehousing Corp.

Arunjeet Miglani (B-428,1975), promoted to IAS, appointed DC of Ropar and later Chief Adm Officer of GMADA in Mohali

Inderjit Sidhu's (J-319,1977) daughter got married to a software Engineer from USA who is nephew of **Dr**

Jatinder Pannu (J-366,1977) a true classmate connection in action.

Gurinder Dhanoa's (S-9, 1965) son Arjun got married on 5th Feb

Another matter of Pride!!

ONA Congratulates Dr Yashbir Dewan (J-297, 1976) on becoming the Chief Editor of Indian Journal of Neurotrauma.

Below is excerpt from his letter to Neurosurgeons in the Journal

Dear Friends

Contribute your scientific work, to Indian Journal of Neurotrauma (IJNT). IJNT has been approved for listing in IndMED.

The Indian Journal of Neurotrauma (IJNT) seeks to provide information on the current knowledge, problems and controversies in the specialized field of Neurotrauma. The approach is holistic, covering all aspects of Neurotrauma as it affects the population in general and the individual patient in particular.

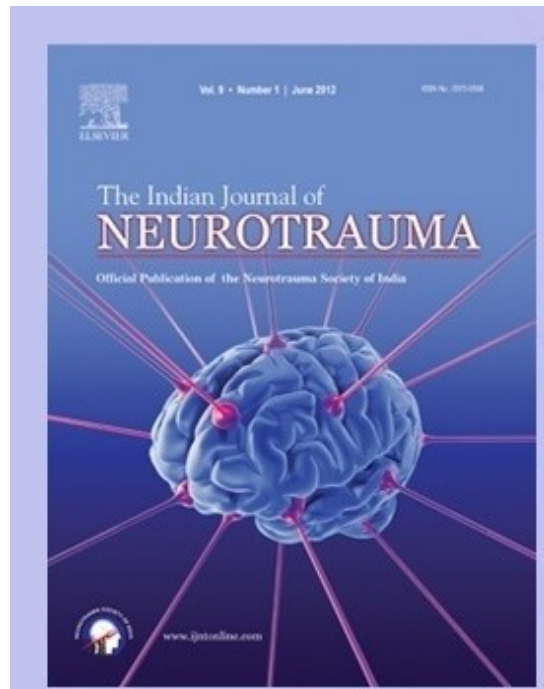
The Indian Journal of Neurotrauma will be published initially twice a year, i.e., in June and December.

The Journal accepts original articles / research papers, review articles, case reports, technical reports and innovation in Neurotrauma. In addition, the Journal also features articles on Basic Research in Neurotrauma, Epidemiology, Pre Hospital Care, Trauma Registry, Spine and Spinal Cord Injuries, Brachial Plexus & Peripheral Nerve trauma, Neurointensive Care & Neuro Anaesthesia, Images in Neurotrauma, Neuro Rehabilitation and Prevention of Neurotrauma. The Editorial Board comprises of eminent subject matter experts in the specialty of Neurotrauma. The Journal provides a platform to researchers, clinicians and academicians, both nationally and internationally, and welcomes contributions from all over the world.

You can now submit your manuscripts for publication via the editor@ijntonline.com/editorijnt@gmail.com.

Dr. Yashbir Dewan

Editor in Chief Ph:+91-9999948648



Garden in The Sky

Ex Secretary of ONA Col BS Grewal(S-50,1967) likes to live life full size. He owns this cold storage in Ludhiana and on the top of it he has his huge flat/house/ penthouse whatever you want to call it. Centrally air conditioned, beautifully decorated and well furnished by Mrs Grewal, it has a very inviting Bar (you can give Bhupi credit for this).

The best part is almost one kanal lawn and a garden at one end of the House. This is where he likes to party in good weather. Those who have enjoyed his hospitality are careful to avoid the edges because they have experienced the high velocity winds at this height which can blow you off. By the way you don't have to climb stairs. There is a lift to take you up.

Read about his beautiful garden in the sky in this cutting below from "Ludhiana Times"

LUDHIANA TIMES

LUDHIANA | WEDNESDAY, NOVEMBER 30, 2011 | PAGES 8 | PRICE ₹1.00 | COMPLEMENTARY WITH

DIRECTOR SHAKUN BATRA HAD TO FACE THE IRE OF CENSOR BOARD OVER TRAILER FOR HIS FILM 'EK MAIN AUR EK TU' FEATURING KAREENA 7



They're Retired Armymen With A Platoon Of Plants A garden in their sky

Nidhi Singhi | TNN

Ravi Kumar

Ludhiana: Any room you look out from and the eyes meet a lush green cover. But, the catch is you got to look up and not down below, because Col (Retd) Bhupinder Singh Grewal has developed this garden 45 feet above ground on the sprawling terrace of his bungalow.

This is where Grewal enjoys serene nature with wife Gurinder Kaur. The terrace garden has been developed over their cold storage with an extended lawn and more than 1,000 flower pots. The house is also surrounded by a natural drape of massive popular trees in the front.

When the couple decided to shift to this quiet locale in South City from Mall Road, Gurinder's first demand to her husband was to develop this terrace garden.

Friends of Grewals often choose to visit them just to lounge at this 'garden in the sky' away from the polluted city and click pictures of the vibrant variety of flora. A frog foundation brought



UP ABOVE THE WORLD SO HIGH: Bhupinder & Gurinder Grewal spend time on their terrace garden

from Jaisalmer and solar lights have also been installed here. Relaxing in his terrace garden Grewal said, "My daughters are settled in USA but we didn't want to shift there and hence, developed this house." The gar-

den has an easy and safe access too through a lift.

Bhupinder guides the gardener deciding the array in which flowers bloom here. "I recently got winter flowers like calendula, salvia, petunias and chrysanthe-

mum while verbena and roses bloom permanently," she said. "The ambience here would be divine by February when all the flowers bloom and spread their fragrances. Oh! I am so anxiously waiting," sighed Bhupinder.

Let us Face it! (Another mode of Communication), The FaceBook

Recently ONA has added another medium for communicating with Old Nabhaites, the social network of FaceBook. A page **Onapps** has been created. All Old Nabhaites who use this medium can become friends with OnaPps. One criteria for being confirmed as friend is that Old Nabhaites **Profile must mention The PPS, Nabha** as his or her School and year of passing.

It is mainly used for announcements of ONA and not for any online interaction. It is not possible to answer any queries on this page. Though, it has helped Old Nabhaites to get linked socially through it.

Below is an interaction of Old Nabhaites on FB in the past in two instances.

1. Birthday wishes to ONAPPS at FB (we are printing a few below)



Binny Sharma

Happy B'day!!!



Satbir Cheema

Happy Anniversary (or Birthday), and many many returns of the day. Onwards and Upwards. Sweetest and best memories of our childhood are linked to PPS.



Ravinder Singh

Happy Birthday ONA may we grow bigger. Sorry cud not attend. Ricky Chattha.



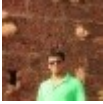
Amarjit Singh Grewal

happy birth day



Deepak Sharma

many many happy returns of the day



Ankur Yadav

Happy Birthday Old Nabhaites Association!!!!



Sanjay Garg

many many happy returns of the day

Emma Vodden Padmore likes this.



Om Prakash Rana

See the Birthday Card I made for you earlier



I Created a Special Birthday Card for You! Happy Birthday!



Bavar Brar many many happy returns of the day



Gagan Oberoi happy b,day....god bless ya...!



Jogesh Jain its grt 2 wish happy bday 2 all nabhaites on this wonderful occasion



Irvinder Preet Singh Heartiest CONGRATULATIONS to all Nabhaites on the occasion of 51st Founders' Day !



Suresh Dogra Please convey my heartiest felicitations to all Nabhaites on the 51 Founders Day .I am sorry I will not be able to attend due to prior committments. I am presently on re-emp in Srinagar but otherwise settled in Sector 25 Panchkula.Mob 9419089405.Col S K Dogra(B-116).

Gagan Mohan Chhibber happy birthday



Rajiv Kapoor Happy B'day , Healthy &Cheerful Life !!



Nirmal Khaira Onward and Upward..PPS, May you continue to serve as light house for coming generations !!



Jaskaran Pannu I wish ONA PPS a very happy birthday



Sanjay Mittal , Happy Birthday P P S



Roopam Arora Happy Birthday :)

2.Second, was at the time of Teachers' Day. Again we are printing a few interactions below. The idea is to bring Old Nabhaites closer. No editing has been done.



Gurpreet Grewal

2:14am Aug 29

Guys,some of u might remember mr sarkar,he was one of r respectable teacher,any way what i wanna tell u is ,that it was friday lunch,n nabhaites know that its best ,beans paneer,mouth watering,when we started eating ,sir also put his share of b+paneer with a roti in mouth very hurriedly,because every one was very hungry,i said respectable sir on friday,its ur varth,o my god,LOL...,HE TOOK THE FIRST BURKI OUT OF MOUTH,THAT TOO BEANS PANEER,IT REALLY MAKES U LAUGH WHEN U REM THESE SMALL MEMORIES OF PPS



Vinay Kumar Mahajan

8:19am Aug 28

It is great to be a product of PPS Nabha



Channi Bedi

4:01am Aug 28

Miss eating "Pinnies" which everyone brought from home after the vacations & finishing within no time by everyone !!!!!!!



Gagan Sidhu

3:09am Aug 28

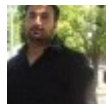
How many of you did cry on your first open Sunday in PPS?



Maj Benipal

5:23pm Aug 27

It is very sad that no one from ICSE 1981 batch is here except Amy of course she tries to compensate for others but we have all others still alive and kicking everybody come in this cyber space and feel as if ur still in school



Sukhrajvir Singh

4:59pm Aug 27

Guess who use to say"bahar se ek pathar la k mere sar mein maro aur bolo a murakh hum to padenge nahi tum hamay padah k apna aur hamara time kyun kharab kar raha hai" dushato ko admission Mallom nahi kiss ne di"



Sanjay Garg

4:27pm Aug 27

I REQUEST ALL NABHAITES TO PLEASE SEND ME FRIENDSHIP REQUEST IF THEY R NOT IN MY LIST, I AM ALSO SENDING THE REQUESTS TO ALL NABHITES WHO I SEE ON MY WALL. I WILL BE REALLY VERY THANKFUL



Maj Benipal

2:42pm Aug 27

We had a school doctor who used to visit MI room every evening on his Luna moped and boys would take that Luna and take the round of senior school building he would shout "sistaar Luna " his daughter was our classmate and in the morning this was written on the black board and fuming bonds (Mr Johri) would take everyone to task anyone remembering this?



Gagan Sidhu

1:29pm Aug 27

HELP - seeking help frm respected Old Nabhaites: Can someone arrange F1 tickets for me scheduled on Oct 30, Noida racing track?? Thanks in advance...



Rajvinder Dhillon

10:33am Aug 27

all I know whe i started going to PPS everyone was a stranger then slowly they became my friend by the time I left PPS in 1989 they became my brothers an I know they will stay as my brothers for ever... that is the love our PPS has given to all of us.. GOD bless ONA'S



Rajvinder Dhillon

10:19am Aug 27

Our life in PPS is the results of all the effort of our Teachers or friends and the Sabji's because we lived a very comfortable life. Our school PPS is not just a school it was our Guardian who showed us the path to the true life. I know when we were in the school we wanted to leave that place desperately but now my heart wants to go back and start from 3rd grade again..... our school taught us how to fight with life and real world I give all the credit to PPS for what we are today.....



Rajvinder Dhillon

10:07am Aug 27

even today.... around the world! I am proud to be a part of ONA!!!!



Rishu Gulati

12:39am Aug 27

while we r boys in school
we learn ourselves to mould
by learning how ourselves to rule
alert and self controlled
moving ever on words inspired by glorious past
we build the worthy future striving upwards to the last..

HOW MANY OF U STILL REMEMBER THE FULL SONG.. N SINGS IT
SMETYMES IN UR MIND....



Rishu Gulati

12:25am Aug 27

hey anbdy of u have video of our school band .. pls post it here.. i really miss dat.



Maj Benipal

9:49pm Aug 26

Mr onial was a real thesaurus but there was maninder thandi god knows he belonged to Vancouver he had his impression on mr onial but one day we changed essays he awarded my essay 8 marks thinking it's his and his essay 3 marks thinking its mine can any one find maninder thandi for me



Deepak Sharma

6:18pm Aug 26

meet me behind the lunch, when I am emptySSS

Gagan Sidhu

9:19pm Aug 29; ICSE 99 Shines! Yeah... where is the freshly-laid cement on any of the school walls,
i just wanna go and scratch these words over thr!!



Jai Inder Singh Deesa

2:59pm Aug 29

Does anyone rember mr. Samosa , the funniest and biggest gapi ever



Dhaliwal Hs

10:52am Aug 29

On the dining table, during dinner when a donga full of kheer/cstd was passed , instructions were given" three n half spoons"
and everybody would then count spoons and not allow anyone to take more than that.



Rajeev Sangha posted on your Wall.

"for all 1973 batch guys, it's almost 40 years since we left school lets all get together before we get too old
send ur email ID'S to me and i'll do the organising my ID rsangha@in.com"



Rajvinder Dhillon

10:52am Sep 2

PPS is a creation of our life. I myself went to so many schools before PPS but don't remember anything like PPS.

It is an institute, it is a place for all religious kids to be together and be one nation of humans, it is a foundation of true INDIA in my believe. We are all ONE and that is what PPS taught us.

I have also learnt one thing from PPS never to give up.

Be competitive till your end no matter you win or loose. be a perfect sport to show you did what you could so that when even you loose the public respects you like they respect the winners, that is my experience in PPS and I like that prospective.

I know by my heart that spirit is in every PPS kids and in every ONA's. I love my PPS!



Gurinder Jit Singh Hara

2:57pm Sep 6

Dear All I want to thank all my school teachers who have made me what I am today. I want to especially thank Miss G B Malkani (RIP) who enveloped us in her motherly fold and taught me English (I knew not a word; appeared in Punjabi for the entrance exam!!) Those days of 5 C classes are fresh in my mind. She would herself sharpen five pencils and hand over the same to us so that we never ran out of lead!! I have sat in front of her room on the corridor floor, on many a sunday, and filled up those small notebooks with spelling mistake corrections. The love for the english language she instilled in me led to many a book being 'confiscated' by Mr Johri in senior school!! I may have read max no of novels in school thanx to Ms Malkani!! Any time there is tricky spelling; I fall back on her teachings and always come out tops.! They donot make such teachers any more!! Who can make one village boy read and write english like a city dweller in one flat year!! Thank you maam I am indebted!!!



Manmeet Singh Dhillon

7:44pm Sep 5

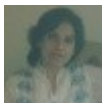
i remember my 12 th class teacher day ..it was special bcese i was designated to perform the duties of the ram singh sir .



Amarjit Singh Grewal

7:01pm Sep 5

happy teachers day 2 all my teachers who took pains 2 educate me a DESSI FROM A VILLAGE i love u from my heart thanx 2 all of u



Simmi Bhullar

6:50pm Sep 5

HAPPY TEACHERS DAY TO ALL THE TEACHERS WHO TOOK PAINS TO EDUCATE US. HOPE WE DID JUSTICE TO THEIR EFFORTS. ONCE AGAIN THANKX TO ALL OF U :)

Reaching out to Old Nabhaites.

(A way to reach out to Old Nabhaites and be better linked with each other)

This year the new entrants to The PPS have been allotted numbers with '00' in front of thier House numberss. This means two cycles of 1000 students in each House have been completed.

It means about 8000 students joined The PPS in the last 50 years. Considering that 1000 may have left wihtin few days to months or say within one year of joining, it leaves out 7000 Old Nabhaites who stayed on for longer. About 500 of them may still be in school.

It can be assumed almost 6500 Old Nabahites are out there somewhere in the world. The ONA has a databae of about 4450. Out of this almost half are incomplete biodatas. That means we are not able to reach out to majority. One of the main reasons for this is that Old Nabhaites do not make an effort to get in touch with ONA. They expect the reverse--- that ONA should contact them. It is unfair as ONA is run by volunteers in the time they can spare. Ther are no full time workers. ONA is not in a position to keep employees and maintain a full fledged office considering the expense involved per year. Even our efforts to push Old Nabhaites to form Chapters at different places and provide inputs not only by ideas but also working for ONA have met with partial success.The spirit maybe willing in Old Nabhaites but flesh seems to be week.

Keeping this in mind, this year we mooted the concept of Batch Secretaries (call them administrators or coordinators or whatever). This idea or concept was floated by the Secretary at the ONA Day on 8th April this year.

What it means is that each passing out batch (we tend to be in touch with our classmates and batchmates more than others) i.e.from 1963 till date, appoints or any individual himself takes on the job of coordinating his classmates' interaction. He should utilise internet and phone to the maximum. He/She should prepare an Excel sheet format with data of each of his classmates. It should carry name, H.No., phone, email, Mobile no. Present location, profession, spouse's name, DOB and DOM etc. You can extend it to any extent. This list will help increase your classmates' interaction and be informed about them.

This list should then be shared with ONA and ONA will give information to the batch about anyone it may have that the batch coordinator wants.

This way (through each Batch) ONA will be able to reach out to maximum number of Old Nabhaites if not 100 percent. Not only will ONA be gaining strength but the Interaction in each batch itself will become stronger **leading to planned batch get togethers (Silver, Gold, Platinum etc) and caring for each other.**

The basic issue will be who in each batch will have the guts and imagination to bell the cat and take the plunge in this simple and pleasurable task. I am sure everyone in the specific batch will look up to him (coordinator) for information and with respect. That is a very good return.

Good Samaritans

An Old Nabhaite offering positions to other Old Nabhiates: Really commendable

We have received Job requirement from a senior Old Nabhaite **Harinder Pal Singh Bhullar (R-786,1990)** in Chandigarh who is Regional Head (Legal) with the biggest real etstate firm of India.

There are two positions & the details of requirement for the same are mentioned below. Package is about 5 lacs plus, depending on merit.

We would like to encourage such efforts of help for fellow Old Nabhaites by others too. If you have an opportunity to help an Old Nabhaite please contact the ONA we will circulate the information. Please pass this to any ON who you think fits the required parameters of the job and send me a CV (at email ID given at the end)so that I can forward it to Harinder.

Below is the mail we got

" I am writing this mail to apprise you of the fact that I am in the process of hiring two Assistant Managers under the Legal category based in Chandigarh. These two new joinees should be LL.B and with a minimum of three years of experience (preferably in land revenue) and shall be reporting to me . Their brief Job

description shall be as following-

1. Due diligence of land documents including Title, possession, mutation and execution of sale deeds, transfer deeds, exchange deeds and all revenue documents related to conveyance.
2. Managing contracts to be entered with landlords, collaborators and third parties.
3. Managing land litigation in High Court, district courts and subordinate courts.
4. Liaison with government, revenue and administration officials on day to day basis.
5. Provide effective support in estate management by assisting in evaluation of land records and conducting a thorough due diligence for all deals and transactions and recommend risk mitigation strategies and options.
6. Resolve Company's long pending cases and negotiate out of court settlements."

Yours Nabhiately,

Supreet Singh (S-836)

supreet puri <supreet8@gmail.com>;

Secretary, ONA Tri City Chapter

An email from a senior Old Nabhaite in Washington to a junior Old Nabhaite Girl in same area introduced by ONA

From: nisusgill@hotmail.com

To: jasgill_88@hotmail.com

Subject:

Date: Fri, 25 Nov 2011 03:11:58 -0800

Beta ji

Its an honor to be introduced to you by my dear friend **Jashanjot Bhangu (Dr)**. I was in Beas House B-53. I am in Kent near Seatac Airport--suburbs of Seattle in WASHINGTON STATE-----not--- WASHINGTON DC---- thats on the East Coast.

Dr.Jashanjot said you are a student.

Most of the Indian student population in Washington State is in the east part of the State. Where are you studying ?

How long have you been in the USA?

If you are in eastern part of Washington --it can be extremely freezing most of the time in winter.

Do you have proper winter clothes-----don't take me wrong--just a fatherly instinct.

Contact me immediately.

My cell is 206-313-2920--always on and with me. OR on facebook. My account is Public---SURINDER GILL.

Yours elderly

Surinder Gill (B-53,1967)

ONA Bridging gaps and distances

----- Forwarded Message -----

From: "BhamrahT@usa.redcross.org" <BhamrahT@usa.redcross.org>

To: jashanjot9@yahoo.com

Sent: Thursday, August 4, 2011 1:55 AM

Subject: RE: Hi!

JJ,

How are you?

Since you brought up the UK issue in your email below, do you happen to have **Dr Yogesh Chadha's (R-63,1968)** , he was in my class) address/phone/email. I was in London last November but did not meet any Nabhaites, both due to lack of time and contact information.
Take care and stay in touch.

Dr Trilochan (B-91,1968)

Dear Trilochan

I am forwarding your email to Yogesh. He is in Australia now.

Dr Jashanjot Singh Bhangu, MD (S-52,1967)
on behalf of ONA

The shifting back of Founders' Day to winter
(this was written just after Golden Jubilee)

Friends, in the last Executive Meeting of the PPS Board of Governors, the issue of shifting the dates of the Founder's Day was discussed. Before taking a final call with the concurrence of the President of the Board, it was felt that the opinion of friends in ONA should be taken. Hence this letter.

The School authorities are of the opinion that while it was befitting to have the Jubilee Founders in April, 2010, it would be desirable to shift the Founders back to November every year to coincide with the Diwali break. Having the Founders in April has many problems: one, the celebrations interfere with the studies of students appearing in the Class X and XII Board examinations; two, the new admission process to various classes is affected; three, it is much too hot in April. The School authorities feel that it was possibly for these reasons that the Founders was shifted to October/ November some years back.

The School authorities feel that November (to coincide with Diwali break) is the best time to have the Founders. Of course, should the Founders be shifted to November, we will have an unusual situation of the Founders being celebrated twice over in one year! But that is least of the issues, if one considers the bigger picture.

Kindly let the Headmaster or one of us have your views so that a considered view can be taken. You are welcome to discuss the issue in person with the Headmaster.

Thanks and regards

Kanwar Sandhu (J-106,1970) CEO Day & Night Television and Executive Committee (including Board) member of PPS.

Continued to Second Part.....